

LAH3930: Cultural Heritage in Latin America



From the pyramids of Chichén Itzá to the stonework of Machu Picchu, Latin America's material past fascinates the public and scholars alike. But these are not just places to learn about the people who built them. Across Latin America, nation-states, Indigenous peoples, and local communities claim archaeological sites as cultural heritage. Conflicts in use, interpretation, and impacts abound—but who should own the past?

This seminar-style course explores the production, interpretation, and conflicts surrounding cultural heritage in Latin America, from the late 19th century to the present. Students will lead discussions, write responses, and complete a final project.

Instructor: Sam Holley-Kline

Term: Spring Semester 2020-2021

Time: MW 3:05-4:20 PM (synchronous)