Dr. Jennifer Koslow
HIS 5165 Digital History
Asynchronous

This course examines the theory and practice of the ways in which history is collected, preserved, and interpreted using digital mediums. As a class, we will explore the critical debates surrounding the opportunities and limitations in using new media in historical practice, which entails researching, writing, and presenting historical arguments. Building on those analyses, we will evaluate the utility of digital tools for historical practice. Students will also engage in the process of creating digital history themselves. There are no prerequisites for this course. Also, there are no special computer/technical skills required to take this class.