

CURRICULUM VITAE

G. KURT PIEHLER

OFFICE ADDRESS:

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EXPERIENCE:

Florida State University, Tallahassee, Florida.
Associate Professor of History, 2011-Present.
Director, Institute on World War II and the Human Experience, 2011-Present.

U.S. Air Force Academy, Colorado Springs, Colorado.
Distinguished Visiting Professor of History, 2024-2025.

University of Tennessee, Knoxville, Tennessee.
Associate Professor of History, 2002- 2011, Assistant Professor, 1999-2002.
Director of the Center for the Study of War and Society, 1999-2007.

Rutgers University, New Brunswick, New Jersey.
Director, 1994-1998, Rutgers Oral History Archives of World War II.
Research Fellow, Rutgers Center for Historical Analysis. 1993-1994.

The Papers of Albert Gallatin, Baruch College, City University of New York,
New York City.
Assistant Editor, 1990-1993.

Drew University, Madison, New Jersey.
Adjunct Assistant Professor, 1992-1998, Adjunct Lecturer, 1988, 1990-1992.

Rutgers University, Newark, New Jersey.
Adjunct Lecturer, 1991-1994.

EDUCATION:

Ph.D., Rutgers University, New Brunswick, New Jersey, 1990.
Major field: American History.
Minor field: Modern European History.
Dissertation Title: "Remembering War the American Way, 1783-Present."
Dissertation Adviser: Professor John Whiteclay Chambers II.

M.A., Rutgers University, New Brunswick, New Jersey, 1985.
American History.

B.A. magna cum laude with honors in history, Drew University,
Madison, New Jersey, 1982. Majors: History, Religion, and
Political Science. Elected to Phi Beta Kappa.

ADDITIONAL ACADEMIC TRAINING:

"Interrogating Neutrality during the Holocaust." Moskowitz/Rafalowicz International
Workshop, Joseph, Jack and Morton Center for Advanced Holocaust Studies, U.S. Holocaust
Memorial Museum, Washington, DC, July 7-18, 2025.

"Dietrich Bonhoeffer and Pius XII as Case Studies in Religious Leadership" Seminar for
Seminary Faculty and Professor of Religious Studies: Moral Dilemmas and Moral Choice in
the Holocaust, Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies,
U.S. Holocaust Memorial Museum, Washington, DC, June 23-27, 2014.

Member (Competitive Award with Stipend), National Endowment for the Humanities
Summer Seminar, "Religious Diversity and the Common Good," Boisi Center for Religion
and American Public Life, Boston College, Chestnut Hill, Massachusetts, June-July 2009.

Institute for the Editing of Historical Documents, National Historical Publications and
Records Commission and the University of Wisconsin-Madison, Madison, Wisconsin,
June 1982.

MAJOR PUBLICATIONS:

A Religious History of the American GI in World War II, Lincoln: University of Nebraska
Press, 2022, xv, 393 pp.

World War II. American Soldiers' Lives Series (Edited by David Heidler and Jeanne
Heidler) Westport, Conn.: Greenwood Press, 2007, xv, 225pp.

Remembering War the American Way. Washington, D.C.: Smithsonian Institution Press,

1995, 2004, xiii, 233pp.

SPECIALIZATION:

American military and naval history with additional strengths in social, religious, and cultural history. Public history with specializations in oral history and historical editing.

AWARDS AND FELLOWSHIPS:

30th Anniversary Legacy Award, Rutgers Oral History Archives, Department of History, Rutgers University, May 2025.

Research Support Grant, Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, Massachusetts, 2014-2015.

Bordin/Gillette Fellowship, Bentley Historical Library, University of Michigan, Ann Arbor, Michigan, 2014.

Research Travel Grant, Cushwa Center for the Study of American Catholicism, University of Notre Dame, South Bend, Indiana, 2014.

Arts and Humanities Program Enhancement Grant, Council on Research and Creativity, Florida State University, Tallahassee, Florida, 2014-2015.

Summer Award, Committee on Faculty Research Support (COFRS), Office of Research, Florida State University, Tallahassee, Florida, 2012.

Professional Development Award, The Graduate School, University of Tennessee, 2011 (declined).

Research Fellowship, Mary Baker Eddy Library, Boston, Massachusetts, 2011.

Grant-in-Aid, Rockefeller Archive Center, Sleepy Hollow, New York, 2011.

Ray and Pat Browne Award for Best Edited Collection, Popular Culture/American Culture Association, 2010. (For co-editing, *The Atomic Bomb and American Society: New Perspectives*).

Eva R. Dave Fellowship, Jacob Rader Marcus Center, American Jewish Archives, Cincinnati, Ohio, 2010-2011.

Research Fellowship, Presbyterian Historical Society, Philadelphia, Pennsylvania, 2010.

Ready for the World Grant, World Global Award Committee, University of Tennessee, Knoxville, Tennessee, April 2010. (Funded the visit of Russian Physicist, Dr. Peter Zarubin to the Knoxville campus to deliver public lecture and participate in Physics

Colloquium.)

General Matthew B. Ridgway Research Grant, Army Heritage and Education Center, U.S. Army War College, Carlisle, Pennsylvania, 2009.

Fulbright Fellowship in Japan (at Kobe University and Kyoto University), 2008.

Grant-in-Aid, Franklin and Eleanor Roosevelt Institute, Hyde Park, New York, 2004-2005.

Public Service Award, National Alumni Association of the University of Tennessee, 2004.

Professional Development Award, The Graduate School, University of Tennessee, 2000-2001.

Fellow, Rutgers Center for Historical Analysis, New Brunswick, New Jersey, 1993-1994.

National Historical Publications and Records Commission Fellow in Historical Editing at the Peale Family Papers, National Portrait Gallery, Smithsonian Institution, Washington, D.C., 1988-1989.

Grant-in-Aid, New Jersey Historical Commission, Trenton, New Jersey, 1990.

FUNDING SECURED AS CENTER FOR THE STUDY OF WAR AND SOCIETY

<u>DIRECTOR:</u>	\$813,093
Alumni and other Individual Contributions (1999-2007):	\$167,848
Contracts, City of Pigeon Forge, Tennessee (2000-2003):	\$518, 000
Society for Military History (conference registration and other Fees, 2004):	\$51, 405
Omohundro Institute for Early American History and Culture (cost share for conference 2006):	\$30,000
East Tennessee Veterans Memorial Association (2005):	\$20,000
Legislative Grant, State of Tennessee (2007):	\$10,000
Ford Foundation (through Rutgers University for Teacher's Workshop, 2001):	\$7,340
Haines Morris Grant, College of Arts & Sciences, University of Tennessee (2000):	\$5000
Scholarly Activities Research Incentive Fund (SARIF, funding for summer graduate assistantship, 2002):	\$3000

University of Tennessee-Battelle (contribution for Atomic Bomb and American Society conference, 2005): \$500

FUNDING SECURED AS DIRECTOR OF THE RUTGERS ORAL HISTORY ARCHIVES OF WORLD WAR II: \$250,000

EDITED WORKS:

The World War II Correspondence of Simon Chilesch: A GI Liberator. (Edited with Rebecca Bean) Entire corpus of correspondence of approximately 125 letters (1942-1945) has been transcribed professionally. Extensive oral histories with Chilesch have been conducted by the editors, as well as a first draft of the annotation of the correspondence.

Reporting World War II. (Edited with Ingo Truschweizer). New York: Fordham University Press, 2023.

Oxford Handbook of World War II. (Edited with Jonathan Grant) New York: Oxford University Press, 2023.

Encyclopedia of Military Science. (Edited with M. Houston Johnson). 4 Volumes. Thousand Oaks, Calif.: Sage Publications, 2013.

The United States in World War II: A Documentary Reader. Malden, Mass: Wiley-Blackwell, 2012.

The United States and the Second World War: New Perspectives on Diplomacy, War, and the Home Front. (Edited with Sidney Pash) New York: Fordham University Press, 2010.

The Atomic Bomb and American Society: New Perspectives. (Edited with Rosemary Mariner) Knoxville: University of Tennessee Press, 2009.

Americans at War: Society, Culture, and the Homefront. (Associate Editor, Volume III, 1898-1945. New York: Macmillan, 2004.

Oxford Companion to American Military History. (Consulting Editor) New York: Oxford University Press, 1999.

Major Problems in American Military History. (with John Whiteclay Chambers II) Boston: Houghton Mifflin Company, 1999, xx, 488 pp.

The Papers of Albert Gallatin: A Microfilm Supplement, 1761-1849. (with Barbara B. Oberg and others) Wilmington, Del.: Scholarly Resources, 1985.

PUBLISHED CHAPTERS IN BOOKS:

“How the Experience of World War II Transformed the World View of the American G.I.”

In *Images of War in the North Atlantic Triangle*. Edited by Martin Loschnigg and Waldemar Zacharasiewicz. Vienna, Austria: Austrian Academy of Sciences Press, forthcoming 2025.

“World War II.” In *Routledge History of Religion and Politics*. Edited Cara Burndige and Lauren Turek. New York: Routledge, 2025, pp. 329-340.

“The Uneasy Homecoming.” in *Drawing Fire: The Editorial Cartoons of Bill Mauldin*. Edited by Todd DePastino. Chicago: Pritzker Library, 2020, pp. 50-69.

“War and Memory” In *At War: The Military Culture in the Twentieth Century and Beyond* Edited by David Kieran and Edward A. Martini. New Brunswick, NJ: Rutgers University Press, 2017, pp. 331-355.

“The Covert and Hidden Memory of Gender.” In *The Routledge History of Gender, War, and the U.S. Military*. Edited by Karen Dixon Vuic. New York: Routledge, 2017, pp. 336-353.

“The Good War and the Fading Memory of the Pacific War.” In Sang-Hyun Kim (Ed.), *Collective Memories of World War II*, Seoul, Korea, 2013, 115-138. [In Korean.]

“Depression and War: Crises Galore.” In *New Jersey: A History of the Garden State*. Edited by Maxine N. Lurie and Richard F. Veit. New Brunswick, NJ: Rutgers University Press, 2012, pp. 236-263.

“World War II and America’s Religious Communities.” In *The Cambridge History of Religions in America: Volume II: 1790 to 1945*. Edited by Stephen J. Stein. New York: Cambridge University Press, 2012, pp. 653-73.

“American Memory of War.” In *The American Experience of War*. Edited by Georg Schild. Paderhorn, Germany: Schoeningh, 2010, pp. 217-34.

“The Military, War, and Memory.” In *A Companion to American Military History*. 2 Volumes. Edited by James C. Bradford. Boston: Blackwell, 2009, pp. 2: 990-999.

“Remembering the War to End All Wars.” In *Unknown Soldiers: The American Expeditionary Forces in Memory and Remembrance*. Edited by Mark Snell. Kent, Ohio: Kent State University Press, 2008, pp. 28-59. Reprint, G. Kurt Piehler, *Remembering War the American Way*. Washington, D.C., Smithsonian Institution Press, 1995, chapter 3.

“Introduction.” In Jerry Morton, *Make Way: Senior Candidate in the Hall*. College State: Texas A & M University Press, 2004.

“Introduction.” In Ernie Pyle, *Brave Men*. New York: Henry Holt Company, 1944. Reprint ed., Lincoln: University of Nebraska Press, 2001.

"The War Dead and the Gold Star: American Commemoration of the First World War." In *Commemorations: The Politics of National Identity*. Edited by John R. Gillis.

Princeton, N.J.: Princeton University Press, 1994, pp. 168-185.

JOURNAL ARTICLES:

"The Great Divergence: Trans-Pacific Memories of the Second World War." *Cosmica* 47 (2018): 5-17.

"Honoring the Soldiers and Forgetting their Cause: American Memories of the Civil War and the Second World War." *Rikkyo American Studies* 31 (March 2009): 1-22.

"Reality and Myths as to Why America Entered the Second World War." *The Long Term View* 6 (Spring 2004): 47-60.

"The Rutgers Oral History Archives of World War II." (with Rekha Gandhi and David Tsang Hou) *Journal of the Rutgers University Libraries* 68 (1997): 11-41.

Phi Beta Kappa: The Invention of an Academic Tradition." *History of Education Quarterly* 28 (Summer 1988): 207-229.

ARTICLES IN SCHOLARLY REFERENCE WORKS:

"William R. Arnold" In *American National Biography*. New York: Oxford University Press, 2025 (online).

"Army, U.S." In *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History*. Edited Edward J. Blum, Volume 1. Farmington Hills, MI: Charles Scribner's Sons, 2016, pp. 93-95.

"Uriah Levy" In *Ethnic and Racial Minorities in the U.S. Military: An Encyclopedia*. Edited by Alexander M. Bielakowski. Santa Barbara, Calif.: ABC-CLIO, 2013, pp. 390-392.

"World War I" and "World War II" In *Encyclopedia of New York City*, 2nd edition. Edited by Kenneth T. Jackson. New Haven, Ct: Yale University Press, 2010.

"Veteran's Day," In *American Holidays and National Days: A Historical Guide*. 2 vols. Edited by Len Travers. Westport, Ct.: Greenwood Publishing, 2006, Vol. 2, pp. 423-435.

"American Response to the Holocaust," "Jewish War Veterans," and "Franklin D. Roosevelt" In *Encyclopedia of War and American Society*. Edited by Peter Karsten. Thousand Oaks, Calif.: Sage Publications, 2005.

"Drew University," "Morristown National Park," "Newark" and "World War II," In *Encyclopedia of New Jersey*. Edited by Maxine Lurie. New Brunswick: Rutgers University Press, 2004.

"Arlington National Cemetery," "Lincoln Memorial," "Mount Rushmore," "Tomb of the

Unknown Soldier," and "Vietnam Veterans Memorial," In *Oxford Companion to United States History*. Edited by Paul Boyer. New York: Oxford University Press, 2001.

"James Michael Curley," "Dorothy Harrison Eustis," "Samuel Fraunces," "Jonathan Mayhew Wainwright IV," and "Ellen Louise Axson Wilson," In *American National Biography*. New York: Oxford University Press, 1999.

Contributor to Section 1: "Theory and Practice in Historical Study," Listing under "Political and Diplomatic History," (an annotated bibliography). In *American Historical Association's Guide to Historical Literature*. Ed. by Mary Beth Norton. New York: Oxford University Press, 1995, p. 30.

"Albert Gallatin." In *The Encyclopedia of New York City*. Edited by Kenneth T. Jackson. New Haven, Conn.: Yale University Press, 1995, p. 447.

"Albert Gallatin." In *James Madison and the American Nation, 1751-1836: An Encyclopedia*. Edited by Robert A. Rutland. New York: Simon and Schuster, 1994, pp. 160-163.

ELECTRONIC PUBLICATIONS:

"Documentary Reader One: Politics," "Documentary Reader Three: Tourism and Hunting Plantations," "Documentary Reader Four: Commemorating," "Documentary Reader Five: Crime, Violence, and Lynching" and "Documentary Reader Six: Religion, Education, and Culture." The Quest for Freedom: The African American Community and the Aftermath of Slavery, 1865-1954," Landmarks in American History Workshop (Supported by the National Endowment for the Humanities, Thomasville History Center, Thomasville, Georgia, 2023, <https://thomasvilleneh.org/public-readings/>

"Information and Education Division" American Soldier Website, Virginia Tech, Blacksburg, Virginia, 2022, www.americansoldierww2.org.

"Introduction" (with Emma Davis), Women and War: At Home and in Service to the Nation Exhibition, Institute on World War II and the Human Experience, Department of History, Florida State University. Retrieved from: <https://ww2.fsu.edu/exhibits/online-exhibit>.

"Introduction to *Stars and Stripes*" in *Service Newspapers of World War II* (with Liesa Abel) London: Adam Matthew, 2018. Retrieved from <https://www.amdigital.co.uk/primary-sources/service-newspapers-of-world-war-ii>

Veterans' Oral History Project." <http://web.utk.edu/~csws> (with Cynthia Tinker, Greg Kupsky, Mark Boulton and others). A continuing publication that will include transcripts of interviews conducted by the Center for the Study of War and Society, Department of History, University of Tennessee documenting the American veteran experience in the twentieth century.

"Rutgers Oral History Archives." <http://history.rutgers.edu> (with Sandra Holyoak, Linda Lasko and others). A continuing publication that will include full transcripts of the interviews conducted for the Oral Archives documenting the impact of the Second World War on American society.

RESEARCH REPORT:

"Religious History of the American Servicemen and Servicewomen (GI's) in World War II," Research Reports, Rockefeller Archive Center, Sleepy Hollow, New York, 2011.
<http://www.rockarch.org/publications/resrep/piebler.pdf>

EXHIBITS ORGANIZED/CURATED:

"Rendezvous with Destiny: Florida & World War II." Historic Capitol Museum, Tallahassee, Florida, December 7, 2021-March 20, 2022 (Lead Curator).

"The Human Experience: World War II Institute Exhibit." Florida State University Museum of Fine Arts, Florida State University, Tallahassee, Florida, February 13-March 30, 2015.

"Battlefield and Homefront: The Rutgers and New Jersey Experience During World War II." Public Exhibit at Special Collections and University Archives, Alexander Library, New Brunswick, New Jersey, May 12, 1995-September 2, 1995.

EXHIBITION CATALOGUE:

"The Collections of the Institute on World War and the Human Experience: Memory, Remembrance and History" in the *Human Experience: with the Oliver L. Austin, Jr. slide collection and the World War II Writers' Weekend: Bill Mauldin, an artist on the front & the design of war, World War II propaganda posters & flags from the collection of Patrick M. Rowe: Witness to war: selected photographs organized by the John and Marble Ringling Museum of Arts from the collection of the Institute on World War II and the Ringling Coville Collection: February 13 – March 29, 2015*, Florida State University, Museum of Fine Arts, Tallahassee, Florida, pp. 7-28.

BOOK SERIES EDITOR:

Editor, *Legacies of War*, Knoxville: University of Tennessee Press, 2010—

Paul Friedland and Robert N. Hornick, *Citizen of the Shadows: The Lives and Lies of a Master Spy*, forthcoming, 2025.

Brad Hardy, *The Best Available Thought: U.S. Army Doctrine and Education in the Atomic Era*, forthcoming, 2025.

G. Doug Davis and Michael O. Slobodchikoff, Editors, *American Global Leadership: Ailing US Diplomacy and Solutions for the Twenty-First Century*, 2024.

Benjamin Franklin Cooling, *Arming America through the Centuries: War, Business, and Building a National Security State*, 2022.

Karen Baum Gordon, *The Last Letter, A Father's Struggle, a Daughter's Quest, and the Long Shadow of the Holocaust*. 2021.

Adam Burns, *William Howard Taft and the Philippines: A Blueprint for Empire*. 2020.

Thomas Weyant, *Peace in the Mountains: Northern Appalachian Students Protests the Vietnam War*. 2020.

Susan Lyn Eastman. *The American War in Viet Nam: Cultural Memories of the Turn of the Century*. 2017.

Michael Dolski. *D-Day Remembered: The Normandy Landing in American Collective Memory*. 2016.

Robert Patterson. *Arming the Nation for War: Mobilization, Supply, and the American War Effort in World War II*. Edited by Brian Waddell. 2014.

Michael Bryant. *Eyewitnesses to Genocide: The Operation Reinhard Death Camp Trials, 1955-1966*. 2014.

Anne Loveland. *Change and Conflict in the U.S. Army Chaplain Corps Since 1945*. 2014.

Joseph W. Ryan. *Samuel Stouffer during the Second World War: Sociologist and Soldiers during the Second World War*. 2013.

Michael Gambone. *Small Wars: Low-Intensity Threats and the American Response Since Vietnam*. 2013.

Garry, Clifford J., Editor. *The World War I Memoirs of Robert P. Patterson: A Captain in the Great War*. 2012.

Lawrence Wittner. *Working for Peace and Justice*. 2012.

Theresa Kaminski. *Citizen of Empire*. 2011.

Antonio Thompson. *Men in German Uniform: POWs in America during World War II*. 2010.

Thomas A. Bruscino. *A Nation Forged in War: How World War II Taught American to Get Along*. 2010.

Editor, *World War II: The Global, Human and Ethical Dimension*. New York:

University Press, 2003—.”

Jadwiga Biskupska and Sara B. Castro, Editors. *Shots in the Dark: Experimentation, Success, and Failure in the Second World War*, 2025.

Douglass K. Danniel. *Kill—Do Not Release: Censored Marine Corps Stories from World War II*. 2025.

Robert Sommer. *The Concentration Camp Brothel: Forced Sexual Labor Under Nazi Rule*. Translated by Dominic Bonfiglio, 2025.

Lawrence R. Samuel. *The World War II Bond Campaign*, 2025.

Chad R. Diehl, editor. *Shadows of Nagasaki: Trauma, Religion, Memory After the Atomic Bombing*. 2024.

Rafella Perin. *The Pope on Air: The History of Vatican Radio From Its Origins to World War II*. 2024.

Daniel McKay. *Beyond Hostile Islands: The Pacific War in American and New Zealand Fiction*. 2024.

Kevin T. Hall. *Forgotten Casualties: Downed Airmen and Axis Violence in World War II*. 2023.

Franco Baldasso. *Against Redemption: Democracy, Memory, and Literature in Post-Fascist Italy*. 2022.

Rebecca Greene, *Breaking Point: The Ironic Evolution of Psychiatry in World War II*. 2022.

James Cassidy, *NBC Goes to War: the Diary of War Correspondent James Cassidy from London to the Bulge*. 2022.

Courtney A. Short. *Uniquely Okinawan: Determining Identity During U.S. Wartime Occupation*. 2020.

Marisa Escolar. *Allied Encounters: The Gendered Redemption of World War II Italy*. 2019.

Kent Puckett. *War Pictures: Cinema, Violence, and Style in Britain, 1939-1945*. 2016.

Louise DeSalvo, *Chasing Ghosts: A Memoir of a Father, Gone to War*. 2015.

Panteleymon Anastasakis. *The Church of Greece Under Axis Occupation*. 2015.

Emanuel Rota. *A Pact with Vichy: Angelo Tasca From Italian Socialism to French Collaboration*. 2013.

Gilya Gerda Schmidt. *Sussen Is Now Free of Jews: World War II, The Holocaust, and Rural Judaism*. 2012.

Deborah S. Cornelius. *Hungary in World War II: Caught in the Cauldron*. 2011.

Susan E. Wiant, *Between the Bylines: A Father's Legacy*. 2011.

Lt. General James V. Edmundson. *Letters to Lee: From Pearl Harbor to the War's Final Mission*. Edited by Celia Edmundson. 2010.

John K. Stutterheim, Foreword by Mark Parillo. *The Diary of Prisoner 17326: A Boy's Life in a Japanese Labor Camp*. 2009.

John J. Toffey IV. *Jack Toffey's War: A Son's Memoir*. 2008.

Carol Adele Kelly, Editor. *Voice of My Comrades: America's Reserve Officers Remember World War II*. 2007.

Barbara Gavin Fauntleroy. *The General and His Daughter: The War Time Letters of General James M. Gavin to his Daughter Barbara*. 2007.

John B. Romeiser, Editor. *Combat Reporter: Don Whitehead's World War II Diary and Memoirs*. 2006.

Thomas R. Christofferson and Michael S. Christofferson. *France during World War II from Defeat to Liberation*. 2006.

Valdis O. Lumans. *Latvia in World War II*. 2006.

Judy Barrett Litoff, Editor. *The American Heroine in the French Resistance: The Diary and Memoir of Virginia D'Albert-Lake*. 2006.

Patricia Kollander with John O' Sullivan. *"I Must Be a Part of This War": One Man's Fight Against Hitler and Nazism*. 2005.

Grant K. Goodman. *America's Japan: The First Year, 1945-1946*. 2005.

Scott H. Bennett, Editor. *Army GI, Pacifist CO: The World War II Letters of Frank and Albert Dietrich*. 2005.

Alexander R. Jefferson with Lewis H. Carlson. *Red Tail Captured, Red Tail Free: Memoirs of a Tuskegee Airman*. 2005.

Jonathan G. Utley. *Going to War with Japan, 1937-1941*. Reprint edition, with new Introduction. 2005.

Don Whitehead. *Beachhead Don: Reporting the War from the European Theater, 1942-1945*. Edited by John Romeiser. 2004.

Angelo Spinelli and Lewis H. Carlson. *Life Behind Barbed Wire: The Secret World War II Photographs of Prisoner of War Angelo Spinelli*. 2004.

Lawrence E. Cane. *Fighting Fascism in Europe: The World War II Letters of an American Veteran of the Spanish Civil War*. Edited by David E. Cane, Judy Barrett Litoff, and David C. Smith. 2003.

REVIEW ESSAYS:

“A Case of American Exceptionalism: The American Legion and the Rise of the Veteran Welfare State.” *Reviews in American Press* 53 (September 2025): 283-289.

“From Vietnam to the All-Volunteer Army,” *Reviews in American History*, 39 (December 2011): 726-734.

“Washington and Lincoln: American Icons in a Modern and Post-Modern Age,” *Reviews in American History*, 37 (December 2009): 510-520.

“Finding the Best Plan to Win the “Good War,” *Reviews in American History* 29 (September 2001): 447-454.

BOOK REVIEWS:

Review of War Tourism: *Second World War France from Defeat and Occupation to the Creation of Heritage*. By Bertram M. Gordon. (Ithaca, NY: Cornell University Press, 2018) in *Journeys: The International Journal of Travel and Travel Writing*, in press.

Review of *Thanks for the Memories: Love Sex, and World War II*. By Jane Mersky Leder. (Washington, DC: Potomac Books, 2009) in *Global War Studies*, in press.

Review of *Home Front Battles: World War II Mobilization and Race in the Deep South*. By Charles C. Bolton. (New York: Oxford University Press, 2024) in *Journal of Military History* 89:2 (April 2025): 499-500.

Review of *The Politics of Safety: The Black Struggle for Police Accountability in LaGuardia's New York*. (Chapel Hill: University of North Carolina, 2024) in *Choice* 62:8 (April 2025).

Review of *The Mormon Military Experience: 1838 to the Cold War*. By Sherman L. Fleek and Robert C. Freeman. (Lawrence: University Press of Kansas, 2023) in *Journal of Church and State* 66:2 (Spring 2024): 142-143.

Review of *American Crusade: Christianity, Warfare, and National Identity, 1860-1920*. (Ithaca, NY: Cornell University Press, 2022) in *Church History*, in *Church History* 92:2 (June 2023): 485-487.

Review of *Family Histories of World War II: Survivors and Descendants*. By Roison Healy and Gearoid Barry. (London: Bloomsbury Academic, 2021) in *Journal of Family History* 48:1 (January 2023): 105-108.

Review of *Free Spirit: A Biography of Mason Welch Gross*. By Thomas W. Gross. (New Brunswick, NJ: Rutgers University Press, 2021) in *New Jersey Studies: An Interdisciplinary Journal* 8:2 (Summer 2022): 202-205. <https://njs.libraries.rutgers.edu/index.php/njs>.

Review of *Pacifist to Padre: The World War II Memoir of Chaplain Roland B. Gittelsohn, December 1941-January 1946* (Quantico, VA: Marine Corps University Press, 2021) in *The History Teacher* 55:3 (May 2022): 554-556.

Review of *Policing Sex and Marriage in the American Military: The Court-Martial and the Construction of Gender and Sexual Deviance, 1950-2000*. By Kellie Wison-Buford. (Lincoln: University of Nebraska Press, 2018) in *History: Review of New Books* 49:5 (2021): 112-14.

Review of *The Vietnam Memorial at Angel Fire: War Remembrance, and an American Tragedy*. By Steven Trout. (Lawrence: University Press of Kansas, 2020) in *Home Front Studies* 1:1 (2021): 113-16.

Review of Heather Venable, *How the Few Became the Proud: Crafting the Marine Corps Mystique, 1874-1918* (Annapolis, MD: Naval Institute Press, 2019) in *Journal of American History* 108:4 (September 2021): 392-93.

Review of *Taking Leave, Taking Liberties: American Troops on the World War II Home Front*. By Aaron Hiltner. (Chicago: University of Chicago Press, 2020) in *History: Review of New Books* 49 (2021): 31-32.

Review of David Kieran, *Signature Wounds: The Untold Story of the Military's Mental Health Crisis*. (New York: New York University Press, 2019) in *American Historical Review* 125 (October 2020): 1468-1469.

Review of Andrew Byers, *The Sexual Economy of War: Discipline and Desire in the U.S. Arm.* (Ithaca, NY: Cornell University Press, 2019) in *History: Review of New Books* 48: 3 (May 2020), 89-91.

Review of *Military Chaplaincy in an Era of Religious Pluralism: Military-Religious Nexus in Asia, Europe, and USA*. Edited by Torkel Brekke and Vladimir Tikhonov (New Delhi: Oxford University Press, 2017) in *History: Review of New Books* 47: 1 (2019): 21.

Review of *The Secret History of RDX: The Super-Explosive That Helped Win World War II*.

By Colin F. Baxter. (Lexington: University Press of Kentucky, 2018) in *Journal of Arizona History*, in *The Journal of Arizona History* 59:1 (Winter 2018): 388-390.

Review of *Italian Prisoners of War in Pennsylvania: Allies on the Home Front, 1944-1945* By Flavio G. Conti and Alan R. Perry. (Madison, NJ: Fairleigh Dickinson University Press, 2016), *Branded: How Italian Immigrants Became 'Enemies' During World War II*. By Lawrence D. DiStasi. (Bollinas, CA: Sanniti Publications, 2016) and *The Office of Strategic Services and the Italian Americans: The Untold Story*. By Salvatore J. LaGumina. (New York: Palgrave Macmillan, 2016) in *Italian American Review* 8 (Summer 2018): 207-212.

Review of *Destructive Creation: American Business and the Winning of World War II*. By Mark R. Wilson. (Philadelphia: University of Pennsylvania Press, 2016) in *The Historian* 80:2 (2018): 365-366.

Review of *War Beyond Words: Languages of Remembrance from the Great War to the Present* by Jay Winter (New York: Cambridge University Press, 2017) in *Journal of Military History* 82:2 (July 2018): 981-982.

Review of *Allies in Memory: World War II and the Politics of Transatlantic Commemoration, c 1941-2001*. By Sam Edwards. (Cambridge: Cambridge University Press, 2015). *Total War: Economy, Society, and Culture*. Volume 3, Edited by Michael Geyer and Adam Tooze, *Cambridge History of the Second World War*, Edited by Evan Mawdsley. (Cambridge: Cambridge University Press, 2015); *The Oxford Illustrated History of World War II*. Edited by Richard Overy. (New York: Oxford University Press, 2015) in *Journal of World History*, 28:4 (November/December 2017): 654-662.

Review of *The Politics of Mourning: Death and Honor in Arlington National Cemetery*. By Micki McElya. (Cambridge, MA: Harvard University Press, 2016) in *The Public Historian* 39:3 (August 2017): 143-145.

Review of *The Second Pearl Harbor: The West Loch Disaster, May 21, 1944*. By Gene Eric Salecker. (Norman: University of Oklahoma Press, 2014) in *Hawaiian Journal of History* 50 (2016): 163-166.

Review of *Committed to Victory: The Kentucky Home Front During World War II*. By Richard E. Holl. (Lexington: University Press of Kentucky, 2015) in *Journal of Southern History* 82 (November 2016): 972-974.

Review of Istvan Deak, *Europe on Trial: The Story of Collaboration, Resistance, and Retribution during World War II*. By Istvan Deak. (Westview Press, 2015) in *SHOFAR: An Interdisciplinary Journal of Jewish Studies* 34:4 (2016): 110-112.

Review of *Hell Before Their Very Eyes: American Soldiers Liberate Concentration Camps in Germany, April 1945*. By John McManus. (Baltimore: Johns Hopkins University Press, 2015) in *Michigan War Studies Review*, 2016-0999 (www.miwsr.com/2016-099.aspx).

Review of *God and Uncle Sam: Religion and America's Armed Forces in World War II*. By Michael Snape. (Rochester, NY: Boydell Press, 2015) in *American Historical Review* 121 (June 2016): 976-977.

Review of *Bringing God to Men: American Military Chaplains and the Vietnam War*. By Jacqueline E. Whitt. (Chapel Hill: University of North Carolina Press, 2014) in *Church History* 84 (September 2015): 691-693.

Review of *General Lewis B. Hershey and Conscientious Objection during World War II*. By Nicholas A. Krehbiel. (Columbia: University of Missouri Press, 2011) in *Peace and Change*, 39 (July 2014): 429-31.

Review of *The Deserters: A Hidden History of World War II*. By Charles Glass. (New York: Penguin, 2013) in *Journal of Military History* 78 (January 2014): 412-414.

Review of *Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy*. By Andrew Preston (New York: Knopf, 2012) in *Journal of American History* 99 (March 2013): 1205-1206.

Review of *Cultures of Commemoration: The Politics of War, Memory, and History in the Mariana Islands*. By Keith L. Camacho (Honolulu: University of Hawaii Press, 2011) in *American Historical Review* 117 (December 2012): 1580-1581.

Review of *War and Sex: A Brief History of Men's Urge for Battle*. By John V. H. Dippel. (Amherst, N.Y.: Prometheus Books, 2010) in *The Historian*, 74 (2012): 645-66.

Review of *Good Girls, Good Food, Good Fun: The Story of USO Hostesses During World War II*. By Meghan K. Winchell. (Chapel Hill: University of North Carolina Press, 2008) in *Global War Studies* 9 (2012): 1:100-102.

Review of *The "Good War" in American Memory* by John Bodnar. (Baltimore: Johns Hopkins University Press, 2010) in *History: Review of New Books* 40 (April 2012): 59-60.

Review of *The Dragon's Tail: Americans Face the Atomic Bomb*. By Robert A. Jacobs. (Amherst: University of Massachusetts, 2010) in *Pacific Historical Review* 80 (November 2011): 669-670.

Review of *U.S. Grant: American Hero, American Myth*. By Joan Waugh. (Chapel Hill: University of North Carolina Press, 2009) in *Journal of Illinois History* 13 (Spring 2010): 69-71.

Review of *The Vietnam War in American Memory: Veterans, Memorials and the Politics of Healing*. By Patrick Hagopian. (Amherst: University of Massachusetts Press, 2009) and *The Warrior Image: Soldiers in American Culture from the Second World War to the Vietnam Era*. By Andrew J. Huebner. (Chapel Hill: University of North Carolina Press, 2008) in *Journal of American History* 97 (June 2010): 247-48.

Review of *The Papers of General Nathanael Greene*. Vol. XIII: 22 May 1783 -13 June 1786, with Additions to the Series. Editor: Roger N. Parks (Chapel Hill: University of North Carolina Press, 2005) in the *Journal of Military History* 71 (January 2007): 218-221.

Review of *Commemorating War: The Politics of Memory*. Edited by Timothy G. Ashplant, Graham Dawson, and Michael Roper (New Brunswick: Transactions Publishers, 2004) in *The Public Historian*, 28 (November 2006): 95-97.

Review of *Marching Home: To War and Back with Men of One American Town*. By Kevin Coyne (New York: Penguin Books, 2003) in *H-New Jersey* (April 2006).

Review of *Cities of the Dead: Contesting the Memory of the Civil War in the South, 1865-1914*. By William Blair. (Chapel Hill: University of North Carolina Press, 2004) in *American Historical Review* 110 (December 2005): 1535-1536.

Review of *Rich Man's War, Poor' Man's Fight: Race, Class, and Power in the Rural South during the First World War*. By Jeannette Keith. (Chapel Hill: University of North Carolina Press, 2004) in *Journal of American History* 92 (December 2005): 1026.

Review of *Arsenal of World War II: The Political Economy of American Warfare, 1940-1945*. By Paul Koistinen. (Lawrence: University Press of Kansas, 2004) in *Pacific Historical Review* 74 (November 2005): 646-647.

Review of *The Bonus Army: An American Epic*. By Paul Dickson and Thomas B. Allen. (New York: Walker and Company, 2004) in *Journal of Military History* 69 (July 2005): 857-858.

Review of *Wreaking Havoc: A Year in an A-20*. By Joseph W. Rutter. (College Station: Texas A & M University Press, 2004) in *Military History of the West* 35 (2005): 120-121.

Review of *The Papers of General Nathanael Greene*, Volume 11, 7 April-30 December 1782; Volume 12, 1 October 1782-21 May 1783. Edited by Dennis M. Conrad and Roger N. Parks. (Chapel Hill: University of North Carolina Press, 2000, 2002) in *Journal of Military History* 67 (October 2003): 1282-1283.

Review of *Doughboys, the Great War, and the Remaking of America*. By Jennifer Keene. (Baltimore: Johns Hopkins University Press, 2001) in *Journal of American History* 89 (December 2002): 1097.

Review of *Under Army Orders: The Army National Guard during the Korean War*. By William M. Donnelly. (College Station: Texas A & M University Press, 2001) in *Political Science Quarterly* 117 (Spring 2002): 174-175.

Review of *With Good Intentions?: Reflections on the Myth of Progress in America*. By Bill Kauffman. (Westport: Praeger Publishers, 1998) in *New York History*, 81 (October

2000): 504-506.

Review of *Carried to the Wall: American Memory and the Vietnam Veterans Memorial*. By Kristin Ann Hass. (Berkeley: University of California Press, 1998) in *Journal of American History*, 87 (October 2000): 754-755.

Review of *Papers of Nathanael Greene*, Volume 9, 11 July 1781-2 December 1781; Volume 10, 3 December 1781- April 1782. Edited by Dennis M. Conrad, Roger N. Parks, and Martha J. King. (Chapel Hill University of North Carolina Press, 1997, 1998) in *Journal of Military History*, 64 (April 2000): 529-532.

Review of *To Die For: The Paradox of American Patriotism*. By Cecilia Elizabeth O'Leary. (Princeton: Princeton University Press, 1999) in *Journal of Military History* 63 (October 1999): 991-992.

Review of *Black Soldier, White Army: The 24th Infantry Regiment in Korea*. By William T. Bowers, William M. Hammond, and George L. MacGarrigle (Washington, D.C.: U.S. Army Center of Military History, 1996) in *The Public Historian* 21 (Fall 1999): 80-81.

Review of *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America*. By Kirk Savage. (Princeton: Princeton University Press, 1997) in *The Public Historian* 21 (Spring 1999): 124-126.

Review of *The Road to Guilford Courthouse: The American Revolution in the Carolinas*. By John Buchanan. (New York: Wiley, 1997) in *Journal of Military History* 62 (January 1998): 205-206.

Review of *Warrior Dreams: Paramilitary Culture in Post-Vietnam America*. By James William Gibson (New York: Hill and Wang, 1994) in *Journal of Military History* 61 (July 1997): 650-651.

Review of *Women of the Far Right: The Mothers' Movement and World War II*. By Glen Jeansonne Chicago: University of Chicago Press, 1996) in *Wisconsin Magazine of History* 80 (Spring 1997): 240-241.

Review of *Fifty Years at the Front: The Life of War Correspondent Frederick Palmer*. By Nathan A. Haverstock. (Washington, D.C.: Brassey's, 1996) in *New York History* 77 (October 1996): 465-466.

Review of *The Barbed-Wire College: Reeduacting German POWs in the United States During World War II*. By Ron Robin. (Princeton: Princeton University Press, 1995) in *History of Education Quarterly* 36 (Fall 1996): 384-385.

Review of *The Papers of Nathanael Greene*, Volume 8, 30 March-10 July 1781. Edited by Dennis M. Conrad, et. al. (Chapel Hill: University of North Carolina Press, 1995) in *Journal of Military History* 60 (August 1996): 550-551.

Review of *America at War*. Edited by Calvin L. Christman (Annapolis: Naval Institute Press, 1995) in *Southwestern Historical Quarterly* 99 (April 1996): 592-593.

Review of *Closing with the Enemy: How GIs Fought the War in Europe*. By Michael D. Doubler. (Lawrence: University Press of Kansas, 1994) in *The Public Historian* 18 (Winter 1996): 125-127.

Review of *The Origins of Jeffersonian Commercial Policy and Diplomacy*. By Doron S. Ben-Atar. (New York: St. Martin's Press, 1993) in *Pennsylvania Magazine of History and Biography* 119 (October 1995): 409-411.

Review of *Dear Jane: A Soldier's Letters from West Africa and the Middle East, 1942-1945*. By Frederick I. Olson and Jane Correll Olson. (Milwaukee, Wis.: Milwaukee County Historical Society, 1994) in *Wisconsin Magazine of History* 79 (Autumn 1995): 49-50.

Review of *Inventing Mormonism: Tradition and the Historical Record*. By H. Michael Marquardt and Wesley P. Walters (Salt Lake City, Utah: Signature Books, 1994) in *New York History* 76 (July 1995): 334-335.

Review of *Papers of Nathanael Greene, Volume 6, 1 June 1780-25 December 1780, Volume 7, 26 December 1780-29 March 1781*. Edited by Richard K. Showman, et. al. (Chapel Hill: University of North Carolina Press, 1991, 1994) in *Journal of Military History* 59 (July 1995): 529-531.

MEDIA PRODUCTIONS:

Co-Producer and On-Screen Interview, "Charlotte Mansfield: A Woman Photographer Goes to War" a 27-minute documentary written and direct by Brian Graves, W-FSU Television, July 20, 2020.

Wrote and featured in "The War That Transformed A Generation," a 55-minute television lecture/documentary produced by the Rutgers Office of Television and Radio aired on the History Channel, June 29, 1997.

NEWSLETTER ARTICLES:

"New Jersey at End of World War II." *New Jersey Historical Commission Newsletter* 25 (June 1995): 3.

"Phi Beta Kappa and the Rites of Spring." *Organization of American Historians Newsletter* 18 (August 1990): 3, 18.

BLOG:

“Echoes of the 1930s and the Workers’ Alliance.” *New Jersey 350*. Invited Entry.
<http://officialnj350.com/echoes-of-the-1930s-and-the-workers-alliance-protests/>Posted May 2, 2014

PUBLIC HISTORY PUBLICATIONS/ARTICLES:

With Gabriela Maduro, “Commemorating the Great War: America’s Forgotten Conflict.” November 10, 2019. *The Conversation*.
<http://theconversation.com/commemorating-the-great-war-americas-forgotten-conflict-106397>

“Why Don’t We Build Statues for Our War Heroes Anymore. *Daily Beast* (on-line), May 24, 2015. www.thedailybeast.com/articles/2015/05/24/why-don-t-we-build-statues-for-our-war-heroes-anymore.html

Contributor, “How historians view the war in Iraq.” *San Francisco Chronicle*, October 28, 2004, A-16.

“Will We Forget?: Changing Times Could Erode Veterans’ Clout.” [New York] *Newsday*, May 25, 2003, p. A-36-37.

"A Movie for Veterans and for the Rest of Us." (with John Whiteclay Chambers II) *Newark Star Ledger*, August 31, 1998, p. 10.

"Foreword." in *Gone to Wear the Victor's Crown: Morris County, New Jersey and the Civil War*. (Morristown, N.J.: Morris County Heritage Commission, 1998), pp. iii-vi.

"An I.D. for a Universal Symbol." Opinion Page, *Burlington County Times* 2 February 1998, p. A6.

"Introduction to World War II." in *Rutgers University Class of 1944 Military History Book*. (New Brunswick: Class of 1944 and the Rutgers Alumni Association, 1994).

CONTENT ADVISOR (CHILDREN’S BOOKS):

Causes of World War II. Minneapolis, MN: Abdo Publishing, forthcoming 2024.

Everyday Life in the 1940s. Minneapolis, MN: Abdo Publishing, forthcoming May 2023.

Split History of D-Day. North Mankato, MN: Capstone, 2018.

G.I. Joe in World War II. Minneapolis: Compass Point Books, 2008.

ARCHIVAL FINDING AIDS (ON-LINE):

Theodore Oxman (02.11.090 <https://archives.lib.fsu.edu/repositories/6/resources?1804>, 2021.

John E. Pickett (02.01.0201) archives.lib.fsu.edu/repositories/6/resources/, 2021.

John F. Dunn (02.11.0042) archives.lib.fsu.edu/repositories/6/resources/, 2020.

Thornton M. Embrey (02.11.0042) archives.lib.fsu.edu/repositories/6/resources/, 2020.

John B. Jones (02.11.0089) archives.lib.fsu.edu/repositories/6/resources/, 2020.

Jason M. Austin (02.99.0655) archives.lib.fsu.edu/repositories/6/resources/, 2020.

Raymond Filer Collection (02.12.0071) archives.lib.fsu.edu/repositories/6/resources/, 2020.

George Winton Collection (02.11.0079) archives.lib.fsu.edu/repositories/6/resources/, 2020.

Eunice Brierley Kannette Collection (02.12.0055)
archives.lib.fsu.edu/repositories/6/resources/, 2020

George A. Keith Collection (02.99.0571) archives.lib.fsu.edu/repositories/6/resources/, 2020.

Darius Browning Collection (02.11.0040) archives.lib.fsu.edu/repositories/6/resources/,
2020.

Lucile M. Jung Collection (02.01.0059) archives.lib.fsu.edu/repositories/6/resources/, 2020.

Henry J. Perner Collection (02.99.1030) archives.lib.fsu.edu/repositories/6/resources/, 2020.

SCHOLARLY CONFERENCE ORGANIZED:

Convener (with Ingo Trauschweizer of Ohio University), Reporting World War II: American Correspondents at the Front Lines, Intrepid Sea, Air & Space Museum, April 23-24, 2020.
[Cancelled as a result of Covid-19 Pandemic.]

Convener (with Suzanne Sinke), Letters in Troubled Times: Evaluating Epistolary Sources, Tallahassee, Florida, February 16, 2018.

Coordinator, Society for Military History Annual Meeting, Jacksonville, Florida, March 30-April 2, 2017.

Convener (with Judy Barrett Litoff) Comparative Home Fronts, Tallahassee, Florida, January 14-16, 2016.

Convener (with John Corrigan) World War II and Religion, Tallahassee, Florida, November 29-December 2, 2012.

Convener (with Rosemary Mariner), The Atomic Bomb and American Society, Oak Ridge,

Tennessee, July 14-17, 2005.

Coordinator, Society for Military History Annual Meeting, Knoxville, Tennessee, May 1-4, 2003.

Convener, The Veteran and American Society, Center for the Study of War and Society, University of Tennessee, Hilton Hotel, Knoxville, Tennessee, November 12-13, 2000.

SCHOLARLY PAPERS PRESENTED AND INVITED LECTURES:

“A Religious History of the American GI in World War II.” The Rocky Mountain Military Affairs Society, Colorado Springs, Colorado, May 15, 2025.

“The Civilianization of the Faculty at the U.S. Air Force Academy.” Professional Military Education: Equipping students for the Challenges of a Complex World. Center for Military History and Strategic Studies, Maynooth University, Ireland, January 16-17, 2025.

“American GIs and the Morgenthau Plan.” Images of War in the North Atlantic Triangle, The North Atlantic Triangle: Social and Cultural Exchange Between Europe, the USA, and Canada Commission of the Austrian Academy of Sciences, Vienna, Austria, October 19-21, 2023.

Baptist Community Ministries Faith in Wartime Lecture, “A Religious History of the American GI in World War II.” National World War II Museum, New Orleans, Louisiana, May 10, 2023.

“The Evolution of the National Mall into America’s Westminster Abbey.” Experiencing War Memorials: Feeling, Place, and Public Memory.” University of Alabama and the Center for the Study of War and Memory of the University of South Alabama, Tuscaloosa, Alabama, February 23-24, 2023.

“Making Men Moral and Keeping Them Entertained: The USO in World War II.” American Historical Association, Philadelphia, Pennsylvania, January 5-8, 2023.

“Generating Conversations with Female Veterans: Creating Discussion Workshops at Your Institution.” (Panelist) Society for Military History, Fort Worth, Texas, April 28-May 1, 2022.

“The Apprenticeship Model of Teaching Historical Methods: When Historian Oversees an Archive.” American Historical Association, New York City, January 3-6, 2020.

Panelist, “Korea-Japan History Conflicts and the International Community of East Asia.” International Symposium for the Future-Oriented Korea-Japan Relations. Korea Legislation Research Institute, Seoul, Korea, December 10, 2019.

“Major General William R. Arnold and the Religious life of the American GI,” Georgian Court University, Lakewood, New Jersey, November 11, 2019.

“Everyday Writing of the American GI in World War.” 2018 War, Literature, and the Arts Conference: Representing and Remembering War, U.S. Air Force Academy, Colorado, September 20-21, 2018. Named WLA Conference Fellow with \$5000 stipend.

“FDR and the Religious Life of the American GI in World War II.” Gordon State College, Barnesville, Georgia, March 29, 2016.

“The Good War and the Fading Memory of the Pacific War.” Commemorating World War II and the Politics of Memory, International Symposium on the 70th Anniversary of the End of World War II, Research Institute of Comparative History and Culture, Hanyang University, Seoul, Korea, December 11-12, 2015.

“Praise the Lord and Pass the Ammunition: Religion and the American GI in World War II.” Virginia Tech University, Blacksburg, Virginia, October 29, 2015.

“The Free Exercise of Religion: Religion and New Deal Liberalism at War.” American Historical Association, Washington, DC, January 2-5, 2014.

“The State of the Field: American Military History.” Organization of American Historians, Milwaukee, Wisconsin, April 18-22, 2012.

“The Religious Life of the American G.I. in World War II.” Keynote Speaker, Dr. James W. Hammack, Jr. Scholarship Banquet, Department of History, Murray State University, Murray, Kentucky, September 25, 2010. (Faculty Seminar, September 24, 2010).

“Atheists in Foxholes: The Religious Life of the American GI.” Society for Military History, Lexington, Virginia, May 20-23, 2010.

“World War II: A Religious War?” Fifth Biennial K. Frank and Rita Korf Lecture, Florida Atlantic University, Boca Raton, Florida, March 18, 2010.

“Honoring the Soldiers and Forgetting their Cause: American Memories of the Civil War and the Second World War” Invited Lectures at Saitama University, Saitama June 27, 2008 and Nanzan University, Nagoya, July 3, 2008, and Kobe University, Kobe, July 24, 2008.

“Understanding War and American Society” Invited Lecture, Institute for American Studies, Rikkyo University, Ikebukuro, Tokyo, Japan, July 11, 2008.

“Why do Americans still consider World War II a Good War?” Invited Lecture, Osaka University, Osaka, Japan, May 26, 2008.

“A Religious History of the Great Depression and American Participation in the Second World War” SFU History Colloquia Series, Simon Fraser University, Burnaby, British Columbia, February 20, 2008.

“Remembering War the American Way,” The Experience of War in the United States:

International Conference, University of Tübingen, Heinrich Fabri Institute, Blaubeuren, Germany, June 15-17, 2007.

“American Commemoration of the World Wars. The Canadian American Research Symposium: Constructing National Identities in Canada and the United States, Ellis Island Immigration Museum, New York City, September 9-10, 2004.

“The Jewish War Veterans and the Shaping of the American National Identity in the Twentieth Century” Society for Military History Annual Meeting, Bethesda, Maryland, May 21-23, 2004.

“Why Historians Started Interviewing War Veterans during World War II,” Center for Gender Studies, European Humanities University, Minsk, Belarus, March 19, 2004.

“Veterans Tell Their Stories and Why Historians and Others Listened,” The Second World War: A Legacy Remembered” Keene State College Department of History, Keene, New Hampshire, November 8-10, 2001.

"Grant's Tomb and the Memory of the Civil War," Conference on the Life and Legacy of Ulysses S. Grant, sponsored by the Organization of American Historians and the National Park Service, Columbia University, New York, New York, April 26, 1995.

"American Commemoration of the Vietnam War," International Conference on the History of War Memorials, Paris, France, September 27-28, 1991.

"War Memorials That Serve Society," Organization of American Historians Annual Meeting, Washington, D.C., March 22-25, 1990.

"American Memorialization in Two World Wars," Conference in Public Memory and Collective Identity, Rutgers Center for Historical Analysis, New Brunswick, New Jersey, March 16-17, 1990.

SCHOLARLY CONFERENCE SESSIONS CHAIRED:

“Accounting for the Missing of the Pacific War.” Organization of American Historians, Los Angeles, California, March 30-April 2, 2023.

“Twentieth Century War and the Evolution of Popular Memory.” Society for Military History, Ottawa, Canada, April 14-17, 2016.

“Soldiers and Masculinity or Masculinity and War.” Organization of American Historians, St. Louis, Missouri, April 16-19, 2015.

“New Approaches to the History of Military Veterans in the Twentieth-Century United States.” Society for Military History, Montgomery, Alabama, April 9-12, 2015.

“Winged Gospel or Concrete Foundation? The Transformative Power of American Aviation?” Organization of American Historians, Atlanta, Georgia, April 10-13, 2014.

“Sixty Years of Forgotten Peace: Remembering the Korean War and Its Veterans at the Anniversary of the Armistice.” Society for Military History, New Orleans, Louisiana, March 14-17, 2013.

“Across the Border: Practicing American History in Canada and Mexico” Organization of American Historians, Houston, Texas, March 17-20, 2011. (Session Organizer)

“Civil Rights Movements,” Organization of American Historians, Seattle, Washington, March 26-28, 2009.

“Allied Airpower Strategies,” World War II Reconsidered, Williams College, Williamstown, Massachusetts, March 7-8, 2008.

“OAH/JAAS: Ten Years and Growing: Americans and Japanese Reflect on the Short-Term Residency Program,” Organization of American Historians, Minneapolis, Minnesota, March 29-April 1, 2007. (Session Organizer.)

“Inculcating Citizenship through Educational Policy in Post-1945 West Germany, the Soviet Union, and the United States,” American Historical Association, Philadelphia, Pennsylvania, January 5-8, 2006.

“War and Higher Education in the Era of the National Security State: Three Case Studies,” Organization of American Historians, Boston, Massachusetts, March 25-28, 2004.

“Naval Affairs: Manpower and Material,” Ohio Valley History Conference, 15th Annual Meeting, Cookeville, Tennessee, October 21-23, 1999.

"Citizens in Uniform: Privilege and Prejudice during the Great War," Society for Military History Annual Meeting, Wheaton, Illinois, April 23-26, 1998.

"African Americans and War Memorials," National Council on Public History, Austin, Texas, April 16-19, 1998.

"Postmodern Communities," at the Oral History Association Annual Meeting, Philadelphia, Pennsylvania, October 10-13, 1996.

Commented on the papers for the session, “Narrative of War and Aid: Transnational Construction of Myth and Memory about U.S. Overseas Intervention Since 1898.” Society for Historians of American Foreign Relations (SHAFR), Virtual, June 18-22, 2021.

Commented on the papers for the session, “Searching for the Missing of World War II.” Society for Military History, Montgomery, Alabama, April 9-12, 2015.

Commented on the papers for the session, "Words and Images: Remembering World War II in Memoir and Film" Society for Military History, Arlington, Virginia, May 10-13, 2012.

Commented on the papers for the session, "Veterans Oral Histories in Memory Studies, Research Methods, and Classroom Pedagogies," Society for Military History, Lisle, Illinois, June 9-12, 2011.

Commented on the papers for the session, "Recapturing Lost Memories of the First World War," Society for Military History, Lexington, Virginia, May 20-23, 2010.

Commented on the papers for the session, "War and Remembrance," Society for Military History, Murfreesboro, Tennessee, April 2-5, 2009.

Commented on the papers for the session, "Men at War: Evolving Perceptions of Masculinity and Military Service during the Korean and Vietnam Wars," American Historical Association, New York City, January 2-5, 2009.

Commented on the papers for the session, "Rethinking the Greatest Generation: World War II in American Memory, Organization of American Historians, Minneapolis, Minnesota, March 29-April 1, 2007.

Commented on the papers for the session, "Dangerous Determinism: The Limitations of Historical Lessons in Aspects of Recent U.S. Military History" American Historical Association, Atlanta, Georgia, January 4-7, 2007.

Commented on the papers for the session, "From Kit Carson to Vietnam: The American Military Experience," Oral History Association, Little Rock, Arkansas, October 25-29, 2006.

Commented on the papers for the session, "Rethinking the Bonus March, Alternative Narratives of an American Tragedy," Organization of American Historians, San Jose, California, March 31-April 3, 2005.

Commented on the papers for the session, "The World War II American Soldier in Myth and Memory," Society for Military History, Charleston, South Carolina, February 24-27, 2005.

Commented on papers for the session, "Military History and Labor History: Conversation," at the Twenty-Fifth Annual North American Labor History Conference, Wayne State University, Detroit, Michigan, October 16-18, 2003.

Commented on papers for the session, "Alternative Communities in the Making: Veterans and the Cultural Politics of Labor, 1945-1955," at the Seventeenth Annual North American Labor History Conference, Wayne State University, Detroit, Michigan, October 19-21, 1995.

COURSES TAUGHT:

American Way of War
World War I
The Progressive Era
American GI in War and Peace (honors)
U.S. History, 1920-1945
American Experience of World War II
U.S. Military History: 1754-Present
Oral Histories of War and Peace
World Wars
Studies in U.S. History: The American Soldier in War and Peace
Studies in World History: A Global History of World War II
U.S. History, 1945-Present
U.S. History, 1914-1945
U.S. History, 1877-1933
U.S. History, Revolution and Republic, 1750-1800
History of Poverty in America
History of New York City and Newark, New Jersey
Wilderness and American Culture
University Studies: Normandy Scholars Seminar
Senior Seminar: Human Dimension of World War II
Research Seminar: Oral Histories of World War II
Research Seminar: War, Peace, and Society
Research Seminar: War, Peace, and Society: Race, Ethnicity, and Gender
Research Seminar: History of Ritual and Tradition
Research Seminar: New Jersey as a Microcosm of America
Supervised Undergraduate Independent Studies and Honors Theses
Graduate Research Colloquium: 20th Century United States History
Graduate Reading Seminar: Legacies of War
Graduate Reading Seminar: World War II
Graduate Reading Colloquium: Readings in American Military History
Graduate Research Seminar: Legacies of War

DISSERTATIONS SUPERVISED:

“Brown Shoes and Black Shoes: Inside Carrier Combat in World War II, 1943-1945.” By David Ward. Florida State University, work-in-progress.

“With One Eye on the Horizon: APSOC and Military Reforms of the 1990s.” Samuel Kero Ward. Florida State University, 2025.

“The Enemy of My Enemy is My Friend: The Intelligence Partnership with Reinhard Gehlen, 1945-1956.” By Brandon Bernick. Florida State University, 2024.

“Feeling the Hot Breadth of History: Forrest Carlisle Pogue and the Genesis of Modern Oral

History.” By Richard Davis. Florida State University, 2023.

“Philippine Nationalism and the Second World War: Fil-American, Japanese, and Elite Filipino Propaganda and the Response of the Masses” By Jason Ratcliffe. Florida State University, 2023.

“Bricks and Mortar: The Military Consequences of the Destruction of Cultural, Religious, and Historical Monuments in Armed Conflict” By Kevin S. Malmquist. Florida State University, 2022.

“Truly *Alone*: Richard Evelyn Byrd and the Decline of the Heroic Exploration in the United States, 1934-1957.” By Hillary Jean Sebeny. Florida State University, 2022.

" 'A Vast and Untouched Laboratory:' Science, Nature, and the Allied War Effort in New Guinea, 1942-1945." By Kyle Bracken. Florida State University, 2020.

“‘Keep ‘Em Flying:’ The American Ground Crew Experience in Europe During World War II.” By John Prince. Florida State University, 2020.

“Operation Nickel Grass: A US Air Force Contribution to Cold War American Foreign Policy.” By Jill Hopkins. Florida State University, 2020.

“Unwilling Tools of Empire: Pan American Airways, Brazil, and the Quest for Air Hegemony, 1929-1945.” By Paul Clemans. Florida State University, 2019.

“Bickering Brass: Inter-service Rivalry, Defense Unification and the Pacific War.” By Allyson Stanton. Florida State University, 2019.

“Empire of Direct Mail: Media, Fundraising, and Conservative Political Consultants.” By Takahito Moriyama. Florida State University, 2019.

“Strategic Bombardment as an Obstacle to Strategic Airpower: Why the Early American Airborne was Shortchanged.” By Sean Klimek. Florida State University, 2015.

“Taking Off: The Politics and Culture of Aviation, 1927-1939.” By Houston Johnson. University of Tennessee, 2011.

“Consanguinity of Ideas: Race and Anti-Communism in the U.S.-Australian Relationship, 1933-1953.” By Travis Hardy, University of Tennessee. 2010.

“Standing in the Shadow of the Greatest Generation: Men and Women of the Korean War” By Melinda L. Pash. University of Tennessee, 2008.

“A Price on Freedom: The Problems and Promise of the Vietnam Era G.I. Bills.” By Mark Boulton, University of Tennessee, 2005.

“Pushing the Envelope: The Woman Air Force Service Pilots and American Society.” By

Katherine Elizabeth Landdeck, University of Tennessee, 2003.

MASTER’S THESES SUPERVISED:

“Flexible Air Transport: Flexibility, Innovation, and Joint Cooperation in the Korean Airlift, 1950-1951.” By Christopher Alan Reith. Florida State University, 2022.

“Beyond the Front Page: American Soldiers Encountering Nazi Atrocities and Liberation through Print Media and Personal Experience.” By Darren Johnson. Florida State University, 2021.

“Savior From Civilization: Charles Brent, Episcopal Bishop to the Philippine Island, and the Role of Religion in American Colonialism, 1901-1918.” By Jason Ratcliffe. Florida State University, 2016.

“The Political Fight for Pacifism: The American Friends Service Committee and the United States, 1917-1955.” By Hillary Jean Sebeny. Florida State University, 2014.

“The Battle of Valverde: Lessons on How to Take a Defense Position.” By Shawn Erik Bergstrom. Florida State University, 2014.

“A Line in the Sand: Defining the Army-Marine Corps Rivalry During World War II.” By Allyson Stanton, Florida State University, 2014.

“Bloodied but Bruised: How the World War II American Army at Kasserine Pass Grew up in North Africa.” By Christopher E. J. Sherwood, Florida State University, 2013.

“ ‘Don’t Strip Tease for Anopheles’: A History of Malaria Protocols During World War II.” By Rachel Elise Wacks, Florida State University. 2013.

“George’s Last Stand: Strategic Decisions and Their Tactical Consequences in the Final Days of the Korean War.” By Joseph W. Easterling, University of Tennessee, 2012.

“Conspicuous Publicity: How the White House and the Army used the Medal of Honor in the Korean War.” By David Glenn Williams, University of Tennessee, 2010.

“A Fresh Look at Henry Morgenthau.” By Maggie L. Yancey, University of Tennessee, 2007.

“From Despised Enemy to Wronged Americans, Public Perceptions of the Japanese American Internment, 1941-1991.” By Kenichiro Tsuchihashi, University of Tennessee, 2007.

“‘Hitlerian Jurisprudence;’ American Periodical Reactions to the Nuremberg War Crimes Trial 1945-1948.” By Houston Johnston, University of Tennessee, 2006.

“Transformation of the King’s Mountain Victors.” By Michael Lynch, University of Tennessee, 2005.

“Making the Most of a Bad Situation: Coddling, Fraternization, and Total War in Camp Crossville, Tennessee.” By Gregory J. Kupsky, University of Tennessee, 2004.

DISSERTATION COMMITTEE SERVICE:

“Depression-Era Higher Education in Colorado.” By Craig W. Beebe, work-in-progress. Department of Educational Leadership and Policy Studies, Florida State University. “Critical

“Cold War: U.S. Nuclear Propulsion and the Cold War Diplomacy, 1954-1965.” By Justin Middlebrook, work-in-progress. Michael Creswell, Dissertation Director. Department of History, Florida State University.

“Statecraft in a Liberal Time: Essays on Human Rights Diplomacy, Democracy and Peace.” By Damian Boldt, 2025. Mark Souva, Dissertation Director. Department of Political Science, Florida State University.

“Embodying the Other: Queer Potentiality in Horror Film and Media.” By Elizabeth Hutchinson, 2024. Christina Parker-Flynn, Dissertation Director. Department of English, Florida State University.

“Apocalyptic Abolitionism and the War on Evangelicalism: A Critical Interrogation of Abolitionism, Evangelicalism, and Apocalypticism. By Kevin Burton, 2023. John Corrigan, Dissertation Director. Department of History, Florida State University.

“(Re)framing Memory: Stories of the Vietnam War in Contemporary Photo-Base Practice.” By Mallory Nanny, 2023. Karen Bearor, Dissertation Director. Department of Art History, Florida State University.

“Remembering New Mexico’s War: The Bataan Death March in History and Memory, 1942-2012.” By Elena M. Friot, 2020. Jason Scott Smith, Dissertation Director. Department of History, University of New Mexico.

“The Best Available Thought: U.S. Army Doctrine and Education in the Atomic era, 1945-1963.” By Bradley J. Hardy, 2023. Michael Creswell, Dissertation Director. Department of History, Florida State University.

“Chasing Fabian: The Revolutionary Army of Hessen-Kassel and its Mission to America, 1776-1784.” By Christian Juergens, 2020. Rafe Blaufarb, Dissertation Director. Department of History, Florida State University.

Better Dead Than Red: A History of the Christian Crusade Aesthetic.” By Daniel Wells, 2019. John Corrigan, Dissertation, Director. Department of Religion, Florida State University.

“The Few, the Proud: Gender and Marine Corps Body.” By Sarah Patterson, 2019. Suzanne Sinke, Dissertation Director. Department of History, Florida State University.

“Schlieffen, Politics, and Strategy: The Influence of Civil-Military Relations on German Military Strategy, 1890-1914.” By Jason Bieber, 2017. Michael Creswell, Dissertation Director. Department of History, Florida State University.

“Our Bonaparte? Republicanism, Religion, and Paranoia in New England and the Mid-Atlantic, 1796-1830.” By Tarah Luke, 2016. Rafe Blaufarb, Dissertation Director. Department of History Florida State University.

“Anchor and Knife.” By Jesse Goolsby, 2016. Robert Olen Bulter, Dissertation Director. Department of English, Florida State University.

“Role of U.S. Aid in the Survival of Turkish Neutrality during World War II.” By Hakan Gungor, 2016. Peter Garretson, Dissertation Director. Department of History, Florida State University.

“Religion and the Birth of the American Intelligence State” By Michael Graziano, 2016, Amanda Porterfield, Dissertation Director. Department of Religion, Florida State University.

“Designing Victory on the Civil War’s Sea: The Development and Use of Ironclad Warships in the American Civil War, 1830-1865,” By Gregory N. Stern, 2015, Michael Creswell, Dissertation Director. Department of History, Florida State University.

“Escaping the Mechanism: Soldier Fraternization Throughout the American Civil War” By Lauren Kirsten Thompson, 2015. Maxine D. Jones, Dissertation Director. Department of History, Florida State University.

“Friendly and Unfriendly Soil: The Discourse of American War Remains in Europe” By Richard Hulver, 2015. Jason Phillips, Dissertation Director. Department of History, West Virginia University.

“Partners of Veterans with a Traumatic Brain Injury: The Lived Experience” By Laurel Cassidy, 2012. Susan Speraw, Dissertation Director. College of Nursing, University of Tennessee.

“A ‘Christian America’ Restored: The Rise of Evangelical Christian School Movement in America, 1920-1952” By Glenn Slater, 2012. Ernest Freeberg, Dissertation Director. Department of History, University of Tennessee.

“The Longest Day of Them All: D-Day in American Consciousness” By Michael Dolski, 2012. Gregory J. W. Urwin, Dissertation Director. Department of History, Temple University.

“Black Civil War Veterans in Tennessee” By Paul Coker, 2011. Stephen V. Ash, Dissertation Director. Department of History, University of Tennessee.

“Tentative Relations: Secession and War in the Central Ohio River Valley, 1859-1862” By Timothy Max Jenness, 2011. Stephen V. Ash, Dissertation Director. Department of History, University of Tennessee.

“Beyond the Battlefield: Prosthetic Memory of the American War in Viet Nam, 1990-2006” By Susan L. Eastman, 2010. LaVinia Delois Jennings, Dissertation Director. Department of English, University of Tennessee.

“Military Nurses’ Experiences in Disaster Response” By Felecia M. Rivers, 2009. Susan Speraw, Dissertation Director. College of Nursing, University of Tennessee.

“Unholstered and Unquestioned: The Rise of Post-World War II American Gun Cultures” By Angela Frye-Keaton, 2006. Janis Appier, Dissertation Director. Department of History, University of Tennessee.

“A River for War, a Watershed to Change: The Role and Impact of the Tennessee Valley Authority during World War II” By William Drumwright, 2005. Robert Jefferson Norrell, Dissertation Director. Department of History, University of Tennessee.

“Dean Rusk: Southern Statesman” By Mark Williams, 2003. Russell Buhite, Dissertation Director. Department of History, University of Tennessee.

“Loyalty’s Political Vanguard: Grassroots Republicanism in Reconstruction Tennessee” By Benjamin Severance, 2002. Stephen V. Ash, Dissertation Director. Department of History, University of Tennessee.

“Soldiers of the Cross: Confederate Christian Soldiers and How the War Affected Their Faith” By Kent Dollar, 2001. Stephen V. Ash, Dissertation Director. University of Tennessee.

“The Origins of Student Life: A History of the Colonial College Extra-Curriculum at Rutgers and Princeton, 1800-1870” By Mark Lucas, 1996 (Ed.D.) Joseph Chambliss, Dissertation Director. Rutgers University.

SERVICE TO THE FLORIDA STATE HISTORY DEPARTMENT:

Communications Committee, 2023-2024

Curriculum Committee, 2023-2024

Graduate Fellowship Committee, 2022-2023

Ausley Prize Committee Chair, 2021-2022

Library Committee, 2011-2012

Lecture Committee, 2017-2018

Computer Committee, 2014-2016

Search Committee, China-East Asia, 2012-2013
Salary Committee, 2012-13, 2015-2016, 2019-2020, 2022-2032

SERVICE TO THE FLORIDA STATE UNIVERSITY:

First Vice President, Alpha Chapter, Phi Beta Kappa Honor Society, 2018-Present
Member, Faculty Senate Library Committee, 2020-2023

SERVICE TO THE UNIVERSITY OF TENNESSEE HISTORY DEPARTMENT:

Undergraduate Committee, Member, 2010-2011
Graduate Committee, Member, 2008-2010
Director, Center for the Study of War and Society, 1999–2007
Lecture Committee, Chair, 1999-2001, 2007, Member, 2005-2006
By Laws Revisions Committee, Member, 2006-2007
Tenure Committee for Professor George White, Chair, 2005
Graduate Award Committee, Member, 2004-2005
Strategic Development Committee, Member, 2000–2004
Post-Tenure Review Committee for Dr. Catherine Higgs, Chair, 2003
Search Committee, Antebellum U.S. History, Member 2002
Search Committee, Editor, Andrew Jackson Papers/Professor, Member 2002
Undergraduate Scholarship Committee, Member, 1999-2002
Stage I Qualifying Examination Committee, American History, Member 1999-20

SERVICE TO THE UNIVERSITY OF TENNESSEE:

Member, Institutional Review Board, 2005-2008
Member, Editorial Board, University of Tennessee Press, 2000-2006
Member, Scholarly Communications Committee, 2004-2006
Member, Assistant Professor of Cultural Anthropology Search Committee, Department of Anthropology, 2005-2006
Member, Search Committee, Head, Special Collections and University Archives, 2004
Member, Normandy Scholars Selection Committee, 2001-2004
Member, Community Advisory Committee, East Tennessee Holocaust Conference, April 1-3, 2001

PROFESSIONAL SERVICE:

Peer Reviewer, World War II Thematic Essays, National Park Service and National Council on Public History (NCPH), 2024.

Consultant, National Park Service and National Council on Public History (NCPH), American World War II Heritage City Program, 2021-2022.

Member, Teaching and Professional Committee, Society for Military History, 2021-2025.

Member, Herbert Feis Award Committee, American Historical Association, 2015-2018, Chair, 2016-2018.

Member, International Committee, Organization of American History, 2009-2013. Chair, 2011-12.

Chair, *Ad Hoc* Organization of American Historians and Japanese Association for American Studies Japan Historians' Collaborative Committee, 2006-2009.

Consultant, American Humanist Association, 2014. Wrote statement on war memorials and religious symbolism for pending court case.

Consultant, Americans United for the Separation of Church and State, 2013. Wrote statement and testified on war memorials and religious symbolism. Case settled out-of-court.

Consultant, American Civil Liberties Union and Wilmer, Cutler, Pickering Hall and Dorr, LLP, 2007-2008. Wrote statement and testified on war memorials and religious symbolism for pending court case.

Plenary Speaker, "Pre-Departure Orientation Program, U.S. Graduate and Undergraduate Programs," Japan-U.S. Educational Commission, Osaka International Convention Center, Osaka, Japan, June 20, 2008.

Local Arrangements Chair, "Warfare and Society in Early America," A Scholarly Conference Jointly Sponsored by the Omohundro Institute of Early American History and Culture and the Center for the Study of War and Society, University of Tennessee, Knoxville, October 6-8, 2006.

Co-Convener (with Professor George White), War, Diplomacy and Society Colloquium, 2003-2005. Met monthly during the academic year.

Consultant "U.S. Women and World War II Letter Writing Project: Digitization Project," Department of History and University Library, Bryant College, Smithfield, Rhode Island, June 29, 2007.

Consultant, K-25 Oral History Project, Pro2Service, Oak Ridge, Tennessee, October 2004-April 2005.

Consultant, Oral History Methodology and Practice, World War II Victory Museum, Auburn, Indiana, May 16-21, 2004.

Consultant, Oral History Methodology and Practice, Center for Gender Studies, European Humanities University, Minsk, Belarus, March 19-20, 2004.

Consultant, Oral History and War, William Madison Randall Library, University of North Carolina, Wilmington, North Carolina, March 21, 2002.

Consultant, Oral History of the New Jersey Legislature, Department of History, Rutgers University, New Brunswick, New Jersey, 1999-2000.

Editorial Board Member, War, Culture and Society Book Series. Edited by Stephen McVeigh. London, England: Continuum Press.

Blind Reviewer: Anthem Press, Basic Books, Bloomsbury Press, Cambridge University Press, Center for American Places (Johns Hopkins University Press), Columbia University Press, Continuum, Greenwood Press, Johns Hopkins University Press, Longman Publishers, Lynne Rienner Publishers, McGraw-Hill, Military Welfare History Network, Oxford University Press, Palgrave Macmillan, Pearson Education, Routledge, Southern Illinois University Press, Texas A & M University Press, University of Alabama, Press, University of California Press, University of Massachusetts Press, University of Nebraska Press, University of Nevada Press, University of North Texas Press, University of Oklahoma Press, University of South Carolina Press, University of Tennessee Press, University Press of Colorado, University Press of Florida, University Press of Kentucky, University Press of Kansas, University Press of Virginia, Wiley-Blackwell, and Yale University Press.

Referee: *American Historian*, *American Historical Review*, *Church History*, *Histories*, *Great Plains Quarterly*, *International Journal of History and Historiography*, *Journal of Advanced Military Studies*, *Journal of American History*, *Journal of American Studies*, *History Journal of First World War Studies*, *Journal of Illinois History*, *Journal of Military History*, *Journal of East Tennessee History*, *Modern American History*, *Nation and Nationalism*, *Negotiation Journal*, *New Jersey History*, *New Jersey Studies: An Interdisciplinary Journal*, *Oral History Forum*, *Oral History Review*, *Peace and Change*, *Pennsylvania History*, *Public Historian*, *Register of the Kentucky Historical Society*, *Sounding: A Journal of Interdisciplinary Humanities*, *War and Society*, and *West Virginia History*.

“Academic Publishing in the Digital Age,” Seminar Presentation, Bryant University, Smithfield, Rhode Island, February 24, 2011.

Peer Reviewer: National Endowment for the Humanities (1984), Research Foundation of the City University of New York (PSC-CUNY Research Award, 2004, 2005), Research Board of the University of Missouri (2004, 2007), Social Sciences and Humanities Research Council of Canada (2009), University of Wales, Swansea (2004, Proposal to Establish New Scheme of Study: M.A. Program in War and Society), American Philosophical Society, Philadelphia, Pennsylvania, (Franklin Research Grants 2013-2014, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2021, 2023-2024), American Council of Learned Societies (Fellowships, 2023, 2024).

Discipline Peer Review Committee Member, Fulbright Scholar Program, Council for International Exchange of Scholars (CIES), 2010-2012.

Review Panelist, Media Project Production, World History 2, Division of Public Programs, virtual, October 2024.

Review Panelist, NEH CARES: Cultural Organization Program, Division of Public Programs, virtual, May 15-20, 2020.

Review Panelist, Dialogues on the Experience of War, Division of Education Programs, National Endowment for the Humanities, Washington, DC, November 23, 2015.

Review Panelist, Division of Preservation and Access, National Endowment for the Humanities, Washington, DC, November 7, 2013.

Review Panelist, United States History and Culture IV Grant Applications, Preservation and Access Division, National Endowment for the Humanities, Washington, DC, November 10, 2009.

Peer Reviewer: (Tenure and Promotion to Associate Professor): Monmouth University (2009), Hofstra University (2009), University of Alabama (2010), George Mason University (2010), University of Memphis (2011), Oklahoma State University (2014), University of New South Wales (2015), and Florida International University (2019) (Promotion to Full Professor): Wheaton College of Massachusetts (2016), Texas Christian University (2018), and University of Memphis (2020).

Outside Reader, “Wartime America: A Case Study in Oral History” by Gregory J. Kupsky, B.A. Honors Thesis in History, Knox College, Galesburg, Illinois, May 23, 2002.

Member, Advisory Board, Oral History Archives of World War II, Department of History, Rutgers University, New Brunswick, New Jersey, 1999-Present.

EDUCATIONAL OUTREACH:

Organizer and Speaker, “Teaching the Holocaust and World War II.” A one-day workshop for K-12 Educators, Thomasville History Center, Thomasville, Georgia, February 24, 2024.

Director, The Quest for Freedom, 1865-1954, Two One-Week Workshops for K-12 Educators, National Endowment Landmarks in American History, Thomasville History Center, Thomasville, Georgia, July 2023.

Visiting Scholar, Perspectives on the World War II in the Pacific Theater, National Endowment for the Humanities Summer Institute for Teachers, Intrepid Sea, Air, and Space Museum, New York City, July 18-29, 2022.

Co-Moderator, Dialogues of War series engaging American women veterans with humanistic texts, Claude Pepper Center, Tallahassee, Florida, October 30, 2021 (Civil War: Identity, Heroism, and Patriotism, November 6, 2021 (World War II; Culture & Gendered Dynamics) and November 13, 2021 (Afghanistan and Iraq Wars: Recognition of Military Service). Funded by the National Endowment for the Humanities grant administered by Messiah College.

Reading Letters and Writing History: A D-Day Case Study” in “Until Stories: World War II Through Various Perspectives” Teacher’s Workshop, Inrepid Sea, Air, and Space Museum, New York City, January 27, 2020. The Institute on World War II and the Human Experience at Florida State University co-organized the workshop.

Subject Expert, “Life During World War II,” PBS Learning Media. WGBH, Cambridge, Massachusetts, 2018-2019.

Guest Interview, “Women Making History: Ten Objects, Many Stories” On-Line Course offered by Laurel Thatcher Ulrich and Jane Kamensky” EDX, Harvard University, Cambridge, Massachusetts, April 30, 2019. <https://www.edx.org/course/women-making-history-ten-objects-many-stories>.

Organizer and Keynote Speaker, Chancellor’s Day Workshop, Intrepid Museum, New York City, November 6, 2019.

“Teaching the U.S. Occupation of Postwar Japan: The Oliver Austin Photographic Collection Digital Archive,” Rutgers Institute for High School Teachers, Pane Room, Alexander Library, Rutgers University, New Brunswick, New Jersey, May 1, 2015.

“GI Religion and the Struggle Against Nazi Germany: The Life and Times of Rabbi David Max Eichhorn,” Public Lecture and Teacher’s Workshop, Florida Department of Education, Commissioner’s Task Force on Holocaust Education, Florida State University Conference Center, March 18, 2015.

“Remembering War the American Way: Explorations of the Uniquely American Form of Conflict Remembrance” Invited Lecture, Dean’s Hour, Virginia Military Institute, Lexington, Virginia, February 25, 2013.

Keynote Speaker, Friends of the National World War II Memorial Education Summit, National Memorial to Women in Military Service to America, Arlington, Virginia, March 24, 2012.

“What You Should Know About Graduate School in the Liberal Arts,” Lecture and Discussion, Bryant University, Smithfield, Rhode Island, February 24, 2011.

Workshop Leader, Teaching American History Institute-Martinsville and Indiana University-Perdue University, Indianapolis, Indiana, “In Defense of Democracy: Twentieth-Century Wars and the Atomic Age,” Indianapolis, Bloomington, Dana, Indiana, July 14-16, 2009.

Workshop Leader, Mini-Institute, Teaching American History-Tennessee Valley River Consortium, “Great Depression and World War II and American Society,” Vonore, Tennessee, October 29, 2007. Arranged afternoon session featuring an interview with Colonel Alexander Jefferson, a Tuskegee airman.

“An Overview of Memory and Commemoration,” The Civil War Seminar: Mystic Chords of Memory, George Tyler Moore Center for the Study of the Civil War,” Shepherd University, West Virginia, June 21-24, 2007.

Workshop Leader, Teacher’s Mini-Institute, Teaching American History-Tennessee Valley Consortium, “War and American Society,” McMinn County Living Heritage Museum, Athens, Tennessee, January 26, 2007.

Leader, Teaching American History Summer Institute-Tennessee Valley River Consortium, “The Great Depression and World War II,” Knoxville and Oak Ridge, Tennessee, July 11-15, 2005.

Workshop Leader, Teacher’s Mini-Institute, Teaching American History-Tennessee Valley Consortium, “The Great Depression and World War II” McMinn County Living Heritage Museum, Athens, Tennessee, October 26, 2004.

Panelist, “Doing Oral History,” Teachers History Institute, East Tennessee Historical Society, Knoxville, Tennessee, June 13, 2002.

Co-Organizer with John W. Chambers and Arlene Gardner, “Peaceful Resolutions to Conflict in a Multi-cultural Society: A four-day Summer Institute for U.S. History Teachers,” Funded by the Ford Foundation and Sponsored by the Rutgers Center for Historical Analysis, the New Jersey Center Civic and Law-Related Education, and the Center for the Study of War and Society, University of Tennessee. Hilton Hotel, Knoxville, Tennessee, June 24-27, 2001.

Organized with Margaret Brown, “Bringing the Veteran to Your Classroom,” A One-Day Workshop for Social Studies Teachers, Celebrate Freedom! Pigeon Forge Salutes America’s Veterans, Holiday Inn Resort, Pigeon Forge, Tennessee, July 19, 2000.

"Developing an Oral History Project in the Classroom," Presentation for a "Workshop for Teachers" as part of the Conference, "Remembering the Holocaust in the Twenty-First Century," The Allen and Joan Bildner Center for the Study of Jewish Life, Rutgers University, New Brunswick, New Jersey, November 2, 1998.

Leader, Oral History Workshop for Members of the New Jersey National Guard, Fort Dix, New Jersey, March 22, 1998.

Seminar Leader for One Day Conference, "Teaching the History of World War II Through Oral History," Rutgers Institute for High School Teachers, New Brunswick, New Jersey, March 6, 1998.

Member, Advisory Board of Scholars, “Tennessee Times: The History of a State, A History of a Nation” NEH Funded “We the People” Program, Tennessee State Museum, Nashville, Tennessee, 2006-2009.

Member, Advisory Board, Tennessee River Valley Consortium, Teaching American History Grant, 2004-2010.

PUBLIC HISTORY EXPERIENCE:

Guest Speaker, World War II Heritage City Criteria Webinars focusing on foodstuffs and consumer goods and civil defense, National Council on Public History, September 14, 21, 2024.

Workshop Leader, “Using and Creating Archives” and Consultant, World War 2 Peace Project, Bosch Alumni Network (Berlin, Germany), June 22, 2021, virtual presentation.

Exhibit Consultant, “St. Paul’s and World War II.” St. Paul’s National Historical Site, National Park Service, Mount Vernon, New York, 2018-2019.

Member, Editorial Committee, Veterans’ History Book Project, Nashville Public Library, Nashville, Tennessee, 2009.

Consultant, World War II Memorial Project, New Jersey Historical Commission, Trenton, New Jersey, 2006.

Organized and Panelist, “Final Resting Place: Honoring the American War Dead,” 92nd Street Y, New York City, November 9, 2005

Organized and Moderated Panel, “Veterans Day 2004: Sharing Stories,” 92nd Street Y, New York City, November 10, 2004.

Oral History Workshop Leader, Museum of Science and Energy, Oak Ridge, Tennessee, July 29, 2004.

Organized Public Symposia for Celebrate Freedom!: Pigeon Forge Salutes America’s Veterans Pigeon Forge Salutes America’s Veterans, August 9-19, 2003:

“Civil War Saturday”

“How To Write Your Memoirs”

“Salute to the Veterans of the Vietnam War”

“Controversies at Arms”

“Salute to the Veterans of World War II, Korean War, and Desert Storm”

Organized, Public Symposia for Celebrate Freedom!: Pigeon Forge Salutes America’s Veterans, Pigeon Forge, Tennessee, August 16-19, 2002:

“Vietnam Warriors”

“America’s Other Asian War”

“How to Teach the Vietnam War” (Teacher’s Workshop)

“Navajo Code Talkers” (Children’s Workshop)

“Assessing the Vietnam War”

“Silent Warriors: Special Ops in Vietnam”
“How to Write Your Memoirs”
“POWs Tell Their Stories”

Organized, Third Annual Military History Book Fair, Celebrate Freedom!: Pigeon Forge Salutes America’s Veterans, Pigeon Forge, Tennessee, August 16-18, 2002.

Organized, Public Symposia for Celebrate Freedom!: Pigeon Forge Salutes America’s Veterans, Pigeon Forge, Tennessee, August 11-25, 2001:

“From Cold War to Cold War”
“In Service on Land, Sea, and Air”
“Workshop for Veterans: How to Write Your Memoirs”
“Double Service: World War II Veterans and Korea”
“Historians Consider the Legacy of the Korean War”
“From Segregation to Integration”
“POWs Tell their Stories”
“M.A.S.H.: The Myth and the Reality”

Organized, Second Annual Military History Book Fair, Celebrate Freedom!: Pigeon Forge Salutes America’s Veterans, Pigeon Forge, Tennessee, August 24-26, 2001.

Organized, Public Symposia for Celebrate Freedom!: Pigeon Forge Salutes America’s Veterans, Mandrell Theater, Pigeon Forge, Tennessee, November 9-10, 20-22, 2000:

“Reflections on World War II”
“Historians Consider the Legacy of the ‘Good War’”
“In Service on Land, Sea, and Air”
“Coming Home”
“Women Veterans Reflect on their Service”
“Historians Consider the Role of Women in World War II”
“POWs Reflect on their Ordeal”
Keynote Speakers: Stephen E. Ambrose, Thomas Childers, Carolyn Becraft, Robert C. Doyle, and Elie Wiesel

Organized, First Annual Military History Book Fair, Celebrate Freedom!: Pigeon Forge Salutes America’s Veterans, Pigeon Forge, Tennessee, November 10-12, 2000.

Organized, Speaker Series 2000, Celebrate Freedom!: Pigeon Forge Salutes America’s Veterans, Pigeon Forge, Tennessee, 9 Successive Sundays, Beginning, September 3, 2000 and Ending, November 5, 2000.

Oral History Workshop, Great Smoky Mountains Heritage Center, Townsend, Tennessee, February 28, 2011.

Oral History Workshop, Oak Ridge Heritage and Preservation Association, American Museum

of Science and Energy, Oak Ridge, Tennessee, April 2, 2000.

Project Director, "Alan V. Lowenstein Oral History Project," Department of History, Rutgers University, New Brunswick, New Jersey, 1995-1997.

Project Director, "An Oral History of the Chairs of the Drew University Board of Trustees," President's Office, Drew University, Madison, New Jersey, 1996.

Editorial Consultant, "Ocean County Sesquicentennial History," Ocean County Cultural and Heritage Commission, Toms River, New Jersey, 1995-1996.

Project Director, "Preserving the Memory of the Second World War," funded by a \$7,032 grant from the New Jersey Council for the Humanities, 1995. Organized a series of conferences and programs sponsored by the New Jersey Studies Academic Alliance:

"The Moral and Ethical Issues of Total War," St. Mary's Episcopal Church, Sparta, New Jersey, March 8, 1995.

"The Legacy of the Holocaust for New Jersey and American Society," College of Saint Elizabeth, Morristown, New Jersey, May 4, 1995.

"The Impact of the Second World War on New Jersey," Rutgers University, e New Brunswick, New Jersey, May 20, 1995.

Coordinator, Rutgers Alumni College, "Fire in Memory: Military Veterans and American Society," Rutgers College, New Brunswick, New Jersey, May 17-20, 1990.

MEDIA APPEARANCES (SELECTIVE):

"Medal of Honor" Season One, Episode Four: Vito Bertoldo, Netflix and Allentown Production Documentary, Released November 10, 2018.

"Why Have We Stopped Building War Memorials?" Interview with Audie Cornish. All Things Considered, National Public Radio, May 25, 2015.

"A Glimpse into FSU World War II Institute" Morning News Show, W-CTV, Tallahassee, Florida, June 6, 2014.

"The Role of Military Clergy" The Academic Minute, Syndicated Public Radio Program Produced by W-AMC (Kingsport, New York), November 11, 2011.

"Gold Star Mothers: Pilgrimage of Remembrance," 60 Minute Documentary, Produced by W-ILL-TV, Televised on over 50 PBS Stations, May 24-26, 2004.

"Featured Guest, "Hallerin Hill Show," W-GFX Radio, Nashville, Tennessee, September 10, 2003, 10:30 a.m., CST.

Featured Guest, "The Exchange with Laura Kroy," New Hampshire Public Radio, September 24, 2001, 9:00 a.m., EST.

Featured Guest, "The George Corda Show," W-NOX Radio, Knoxville, Tennessee, September 22, 2001, 8:00 a.m., EST.

Television Interview (Studio) "Good Morning Chattanooga," W-TVC, Chattanooga, Tennessee, August 14, 2001, 6:20 a.m., EST.

"Saving Private Ryan," Cable Television Interview, MSG Metro Learning Channel, New York City, August 27, 1998, 5:45 p.m., EST.

"Knowing the Unknown," Television Interview, The News Hour with Jim Lehrer, PBS, July 10, 1998, 7:00 p.m., EST.

"New Jersey Times," Radio Interview and Segment Focusing on the Second World War, October 8-14, 1995, aired on thirty public and commercial radio stations in the New Jersey, New York, and Philadelphia regions.

"Memorial Day and the Remembrance of World War II," Radio Interview, W-CTC Radio, New Brunswick, New Jersey, May 26, 1995.

PUBLIC LECTURES, PODCASTS AND ADULT EDUCATION CLASSES:

"Rabbi David Eichhorn and the Religious History of the American GI in World War II" Tallahassee Historical Society, Tallahassee, Florida, November 17, 2022.

"Book Talk: *A Religious History of the American GI in World War II.*" Adult Education Class, Bradley Hills Presbyterian Church, Bethesda, Maryland, November 6, 2022.

"What We Are Still Learning About World War II." Osher Lifelong Learning Institute (OLLI), Westminster Oaks, Tallahassee, Florida, October 12-November 16, 2022 (Wednesday, 2:30-4:30 PM).

"Seekers and Scholars Podcast: America Religion in World War II." Mary Baker Eddy Library, Boston, Massachusetts, August 2022.
<https://www.marybakereddylibrary.org/research/podcast/69-american-religion-in-world-war-ii/>

"A Religious History of the American GI in World War II." St. Paul Church National Historic Site, Mount Vernon, New York, July 16, 2022.

Interview by Doug Hess and Drew Hess for Ernie Pyle Museum Podcast, June 21, 2022.
<https://podcasts.apple.com/us/podcast/ernie-pyle-wwii-museum-podcast/id1626712141>

“Military Chaplaincy in World War II” Webinar Book Talk, Chaplaincy Innovation Lab, June 2, 2022. <https://chaplaincyinnovation.org/2022/06/ww2-chaplains>

Panelist, “Banned Book” Roundtable, Midtown Reader, Tallahassee, Florida, September 28, 2021.

Panelist, “The Life and Legacy of Bill Mauldin.” Pritzker Museum and Library, Chicago, Illinois, September 15, 2021, Virtual Public Event.

Panelist, “In Conversation: The Life and Legacy of Cordell Hull and the United Nations at 75 Years.” Tennessee State Museum, Nashville, October 24, 2020, Virtual Public Event.

Interviewer, An evening with Robert B. Zoellick, author of *AMERICA IN THE WORLD: A History of U.S. Diplomacy and Foreign Policy*. Midtown Reader, Tallahassee, Florida, September 30, 2020.

“Discussion Facilitator, “World War II: Becoming a Veteran” in the National Endowment for the Humanities (NEH) Sponsored Dialogues of War Program, “War and Healing: A Century of Veteran Integration,” Florida International University, Miami Vet Center, Doral, Florida, September 19, 2018 and January 24, 2019.

“Thomas Hart Benton and the U.S. Navy.” Cummer Museum, Jacksonville, Florida, April 18, 2018.

“Address, Yom Ha-Shoah Program,” Holocaust Education Resource Council (HERC), April 12, 2018.

“Why Do We Study the History of World War II? Lecture Marking the Opening of the Exhibit: “Artistic Expression Through Conflict” organized by the Institute on World War II and the Human Experience, Chipola College, March 13, 2018.

“Why Does War Need Art?” Cummer Museum, Jacksonville, Florida, January 17, 2017.

“The American GI in War and Peace” Florida State President’s Club, Tallahassee, Florida, April 11, 2014.

“Gallery Talk for *Witness to War Exhibit*” Ringling Museum of Art, Sarasota, Florida, July 11, 2013.

“The American Veteran and the State: The Limits of Generosity” Fellows Forum 2013: Reintegrating Veterans into Civilian Life: An Interdisciplinary Discussion, Fellows Society, The Graduate School, Florida State University, Augustus B. Turnbull Conference Center, Florida State University, Tallahassee, Florida, March 22, 2013.

“What Have I Learned from Talking to over 200 Veterans of World War II?” Rotary Club, Franklin, Massachusetts, July 9, 2009.

“The Civil War in American Memory,” Longstreet Society, Knoxville, Tennessee, October 10, 2008.

Panelist, Roundtable Discussion, “Remembering World War II in the 21st Century,” Cleveland State Community College, Cleveland Tennessee, November 3, 2007.

“Uses of the Atomic Bombs: Realities and Myths,” Center for World War II Studies and Conflict Resolution, Brookdale Community College, Lincroft, New Jersey, May 9, 2006.

“The World War II Veteran,” Alumni Summer College, University of Tennessee, Knoxville, Tennessee, August 4, 2005.

“What do American Veterans Think of World War II?” University of Wales, Swansea, December 6, 2004.

Luncheon Address, “Manhattan Project and World War II,” East Tennessee Environmental Business Association, Knoxville, Tennessee, November 3, 2004.

“Understanding the War in Iraq: The Views of a Skeptical American,” Konan University, Kobe, Japan, June 9, 2004.

“American Presidents: Herbert Hoover,” Oak Ridge Institute for Continued Learning, Roane State Community College, Oak Ridge, Tennessee, February 25, 2004.

“American Response to Nazi Germany,” UT Jewish Faculty Lecture Series, 2004, Institute for Jewish Studies, Knoxville Jewish Alliance, Arnstein Jewish Community Center, Knoxville, Tennessee, February 24, 2004.

Panelist, “American Way of War,” Public Colloquium, Bryant College, Smithfield, Rhode Island, November 5, 2003.

“What Veterans Can Tell Us” Seniors for Creative Learning,” Lecture, O’Connor Senior Center, Knoxville, Tennessee, February 19, 2003.

“The Past Re-Experienced: Oral History and World War II Combat Memories,” Public Lecture, Knox College, Galesburg, Illinois, May 23, 2002.

“The War on Terrorism and American Military History,” Comments on the Current Situation in Central Asia and the Middle East by University of Tennessee History Department, Borders Bookstore, Knoxville, Tennessee, December 2, 2001.

“From Legend to Legacy: Celebrating the World War II Generation,” First Annual Community Forum, Roane State Community College, Oak Ridge, Tennessee, November 16, 2000.

“Franklin D. Roosevelt” for the Great American Presidents Course, Oak Ridge Institute for Continued Learning, Roane State Community College, Oak Ridge, Tennessee, November 16 and December 7, 1999.

“Thanksgiving in American History,” Downtown Rotary Club, Knoxville, Tennessee, November 23, 1999.

“World War II: The Good War?” UTK Pre-Game Showcase, University of Tennessee, Knoxville, October 30, 1999.

“Remembering the Great War the American Way,” 1999 Weekend with the Great War, Tennessee/Kentucky Chapter of the Western Front Association, Lexington, Kentucky, August 13-15, 1999.

“War and Peace,” Alumni Summer College, University of Tennessee, Knoxville, Tennessee, July 22, 1999.

“Future Plans for the Center for the Center of the Study of War and Society, The Twenty-First Annual Workshop for the Teachers of Social Studies,” Department of History, University of Tennessee, Knoxville, Tennessee, February 27, 1999.

“Reconsidering the Good War: World War II, 1939-1945,” Annual Colonel John B. McKinney Lecture, Center for the Study of War and Society, University of Tennessee, Knoxville, Tennessee, November 10, 1998.

Elderhostel Instructor, “Sites and Sounds: A Tour of Early American History,” Drew University/Community of Saint John Baptist, Mendham, New Jersey, April 13-15, 1998.

“A Tale of Two Cities: A History of New York and Newark,” Eight Part Lecture Series, Leisure Learning: Continuing Education for Seniors, Bernards Township Public Library, Basking Ridge, New Jersey, September 8-October 27, 1997.

“The Alan V. Lowenstein Oral History Project,” Lecture for the Public Conference, “Politics, Law, and the Jewish Community in Greater Newark,” Jewish Historical Society of Metrowest, Whippany, New Jersey, September 21, 1997.

“Remembering War the American Way,” Lecture, Great Hall of the Nantucket Atheneum, Nantucket, Massachusetts, May 27, 1997.

“Commemorating the Revolution in Morristown,” Lecture for the Fall Conference of the Morris County Heritage Commission on the theme “Historic Sites of Morris County,” Morris Township, New Jersey, October 24, 1996.

“Remembering America's War,” Lecture, New Jersey Association of Veterans Program Administrators, New Brunswick, New Jersey, May 6, 1994.

"The Commemoration of War: The American Experience," Lecture, The Newark Museum, Newark, New Jersey, March 16, 1994.

PROFESSIONAL MEMBERSHIPS:

American Historical Association
Organization of American Historians
Society for Military History
Society for Historians of American Foreign Relations (SHAFR)
National Council for Public History (NCPH)
Institute of Early American History and Culture
Thomas County History Society

REFERENCES:

Available on request.

5 August 2025