

Emily Q. Lu

Florida State University, Department of History ♦ elu@fsu.edu

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**EDUCATION**

- Ph.D. (Candidate) **Florida State University**, Tallahassee, FL 2020-  
History: *candidacy conferred Spring 2023*  
*Major field:* Modern East Asia  
*Minor fields:* Early Modern Europe, Ethnomusicology, World Teaching  
♦ **Waseda University**, Tokyo, Japan *March-October 2024*  
Fulbright-Hays DDRA Affiliation
- M.A. **East Tennessee State University**, Johnson City, TN 2020  
History  
♦ **Yonsei University**, Seoul, South Korea *Summer 2019*  
International Korean Language Program
- B.F.A. **New York University** Tisch School of the Arts, New York, NY 2015  
Dramatic Writing, History
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**SELECTED CONFERENCE PRESENTATIONS**

Paper in organized panel accepted: “One of Us but Not Quite: Portrayal of an Imperial Other in Japanese Military Music.” Panel: Amateurs, Authenticity, and Legitimacy: Professionalization of East Asian Art in the First Half of the Twentieth Century. Association of Asian Studies Annual Conference. Boston, MA. March 2023.

Poster accepted: “For an East Asian Utopia: Ambition and Illusion in Japanese Military Music.” American Historical Association Annual Conference. Philadelphia, PA. January 2023.

“One of Us but Not Quite: Portrayal of an Imperial Other in Japanese Military Music.” Panel: Music Pedagogy and Theory in Imperial Japan: Aural Training, Modal Systems, and Military Music. Society of Ethnomusicology Annual Conference. New Orleans, LA. November 2022.

“Music of an Era: Western Music, Social Struggles in Shanghai International Settlement.” (Panel title: Competing Representations of Modernity and Revolution in Late Imperial and Modern China) Association of Asian Studies Annual Conference. Honolulu, HI. March 2022.

“Breaking Boundaries: Jesuit Missionaries in Early Modern China.” Boston University Department of Religion Annual Graduate Conference. Remote. September 2021.

“From Chattanooga to China: Similarities and shared origins between American Appalachian and East Asian folk music, and their collaborations.” University of Colorado at Boulder Asian Studies Group Association Annual Conference. Remote. January 2021.

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**SELECTED AWARDS, SCHOLARSHIPS, & RECOGNITIONS**

American Historical Association (AHA) Jerry Bentley World History Travel Grant	2024
Principal Candidate, Fulbright-Hays Doctoral Dissertation Research Abroad (Japan)	2023
Women's Leadership Institute (WLI), Florida State University	2023
Graduate Student Presenter Travel Award, Association of Asian Studies	2022
President's Service Award, New York University	2012

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**PUBLICATIONS (forthcoming)**

Blog Contributor, Birthplace of Country Music Museum, Bristol, TN/VA, 2024-

Invited Book Review (*Art and Activism in the Nuclear Age: Exploring the Legacy of Hiroshima and Nagasaki*), *History: Review of New Books* (Taylor & Francis), 2024.

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**SELECTED TEACHING EXPERIENCE**

Associate Lecturer, "East Asian Civilizations to 1850", UMass Boston (remote) *Fall 2023*

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**ART PUBLICATIONS**

"When Yellow Meets White: a ten-minute play," *Cantos: A Literary and Arts Journal* (Missouri Baptist University, 2019): 74-86.

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**SELECTED ART EXPERIENCE**

Playwright, 古今論 <i>Kokonron</i> (ten-minute), Fringe Festival, Tallahassee, FL	2022
Playwright/Co-Director, <i>Enchanted by a Spell</i> (full-length musical), NYU	2015
Playwright/Director, <i>Hong Kong Hangover</i> (one-act), NYU	2012
Documentary Fellow, Downtown Community Television Center, New York, NY	2008-2011
Fictional Narrative Winner, <i>My New York!</i> , Tribeca Film Festival Youth	2010
Docent, Henry Darger exhibitions, American Folk Art Museum, New York, NY	Spring 2010

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**SELECTED COMMUNITY SERVICE**

Speaker Coordinator, Fellows Forum, Florida State University *2024*

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**LANGUAGES**

Chinese (*Fluent*); Japanese (*Advanced*); French, Korean (*Intermediate*); Portuguese (*Basic*)